

Course information TENNESSEE TECHNOLOGICAL UNIVERSITY Department of Foreign Languages

Written Communication/German - 81968 - GERM 3010 - 501

Class 12:00 pm - 1:15 pm TR LIVE STREAM Aug 19, 2021 - Dec 15, 2021

3 credit hours Fall Semester 2021

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Office Hours: T/R 8.30-9.30 am and by appointment

Fünf Männer nehmen am Kaffeehaustisch Platz.

Eine Melange mehr licht!' sagt der erste, frei nach Goethe, zum Ober.

Der zweite: "Einen Kapuziner!"

Der dritte: ,Eine Schale Gold ohne!' (Ergänze: Haut.)

Der vierte: "Einen Nuß mit!"

Und der fünfte: "Ein Kaffee verkehrt!"

Der Kellner gibt die Aufträge dröhnend durchs Küchenfenster weiter: "Fünf Lauf!" (Summarische Bezeichnung für Milchkaffee.)

Anton Kuh, Kaffeehausliterat, 1933

Please join the MS Team for this class (see link below). Here, I will post the monthly/weekly schedule, updates, announcements, reminders, your homework assignment, other assignments, due dates, grades, extra credit and we will also share links and videos with each other. If you have trouble joining, please let me know and I will add you.

https://teams.microsoft.com/l/team/19%3aC5Dod1gvHpPcy_tbdUXW7ZHREF3JJKKofdB ofC-WvP01%40thread.tacv2/conversations?groupId=14c1e68f-331c-466b-8eae-5ceee32277f6&tenantId=66fecaf8-3dc0-4d2c-b8b8-eff0ddea46f0

Course Outline

Germ3010 is designed to deepen students 'ability to write in German while increasing their general vocabulary, grammar, and comprehension skills. A mixture of monitored, in-class interactions, and online exercises will help students learn to interpret the language better, interact in the language more effectively, present their ideas clearly, and increase their cultural awareness. Germ3010 is designed to help students transfer from A2 to B1 level German. To understand what B1 means, watch this short video: https://www.youtube.com/watch?v=wVz-CuXNX7k

B 1 learners are referred to as independent users of the German language. B1 is the third level on the six-level scale of competence laid down in the Common European Framework of Reference for Languages (CEFR). (https://www.coe.int/en/web/common-european-framework-reference-languages/level-descriptions).

In addition, this course was re-designed with the support of the TTU EDGE Curriculum Grant Program, to integrate creative inquiry ideas and activities into course assignments, as part of Tech's Quality Enhancement Plan (QEP) program, EDGE: Enhanced Discovery through Guided Exploration. For more information about the QEP and the undergraduate research initiative, please visit https://www.tntech.edu/oci-qep/edgecurriculum-grant.php

Apart from the regular Germ3010 course content, students will explore the historical, sociological cultural and literary characteristics of a place, an object and a literary period in the German-speaking world. They will read a variety of texts about the place, the object and analyze texts of the corresponding period. Finally, they will summarize their findings and present them in the form of a poster and also create a setting, similar to the place they have studied where they will showcase their course products.

In this class, we will discover the Viennese coffee house (*das Wiener Kaffeehaus*), often described as an extended living room, a place celebrated and nowadays sold to tourists as a nostalgic place, a place intrinsic of Viennese life.

Around 1890 Café Griensteidl became the Stammtisch, a regular meeting venue of a group of literary figures called "Jung Wien" (Young Vienna). Young writers such as Hugo von Hofmannsthal, Karl Kraus and Arthur Schnitzler regularly met at the café where they discussed current events, drank lots of coffee, exchanged funny anecdotes, and created coffee house literature. Café Griensteidl was followed by Café Central, which was followed by Café Herrenhof as the most popular meeting point of

young writers. Other artists also had their favorite coffee houses: *Café Museum*, for example, became a popular meeting venue for painters.

Students in this class will study the significance of coffee and the coffee house in Austrian culture, and history. We will "visit" Viennese coffee houses online and become familiar with examples of coffee house literature and its producers, the coffee house poets who, at the turn from the 19th to the 20th century, met in different Viennese coffee houses to introduce, discuss, and critique new literature and comment on the society they lived in. Inspired by this literature, students will write their own texts in writing workshops and present them in a coffee house setting at the end of the semester. In addition, we will experiment with different writing styles, genres and incorporate more standard writing, such as letters, CVs, invitations, newspaper ads etc.

Prerequisites: Germ2020

REQUIRED MATERIALS

Netzwerk neu B1.1 (Combined Half Edition)

by Stefanie Dengler et al (9783126071703)

AND

(online) Netzwerk neu B1.1 Übungsbuch:

Code: CL23992926

!!! You cannot purchase codes for the online book in the on-campus bookstore. Instead, please read carefully and follow the steps below:

I have created a classroom on <u>www.blinklearning.com</u> for students to join and submit the online homework.

→ You will have to purchase your code for the online book here: https://www.klett-usa.com/tennessee-technological-university/c-2817

You will create an account on www.blinklearning.com and enter the class Code: CL23992926. If you have already purchased your online book, use your online code once you are in the online class. Click the Content tab and enter your book code. There is also an option to purchase a book once you have accessed the online class. I will assign online homework starting week 2, so please make sure you get set up asap.

COMPUTER ACCESS: Students are required to have high-speed Internet access for at least two hours/day. Several labs on campus are available for student use.

Grading

Oral Component

In-class participation	15%
Writing Component	
Online exercises	20%
Written assignments	20%
Skills Assessment	
Chapter Tests	15%

Online Vocabulary Quizzes 10% Final Exam Written Component 10% Oral Component 10%

Course objectives

Before taking a test over topics and skills covered at B1 level you should be able to:

- * understand the main points of information in conversations and texts on familiar matters relating to work, school and leisure time, etc. when clear, standard language is used,
- * deal with most situations typically encountered when travelling in German-speaking countries,
- * express yourself simply and coherently when talking about familiar topics and areas of personal interest,
- * report on experiences and events, describe dreams, hopes and ambitions as well as make short statements and explanations. (https://www.goethe.de/en/spr/kup/prf/gb1.html)

What is expected of the student?

□In-Class participation: (15%)—Involvement in class activities. Students must come to class prepared--textbook, German folder, pencils, etc. Active participation means speaking and collaborating in pair and group exercises, volunteering thoughtful questions and answers, and completing both in-class writing assignments and on-line preparatory assignments. In our classroom, emphasis is placed on communicative skills, pair/small group work, and conversation. A positive attitude is therefore essential. Everyone's presence and effective participation supports our collective success. Classroom discussions stress communication over grammatical accuracy.

Participation should be in <u>German</u> when speaking with another student and with the professor. Off topic discussions in English will hurt your daily participation grade. Speaking any foreign language can be frustrating. Nevertheless, like any skill, the more you practice, the better you become. Therefore, avoid translating into English. Try your best to work only in the foreign language. Enjoy the limitation.

Attendance at all class sessions is integral to the course and therefore necessary and expected.
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□ Writing component: (40%)—Online exercises are assigned on a regular basis and will have clear due dates. This daily preparation and homework are important when learning the language, but more importantly, it forms the basis for informed class participation and understanding. As is the norm in higher education, you can expect to spend about **two hours** outside of class on your homework.

At the end of most classes, I will model new structures and vocabulary

At home, you will review the points from the end of class again before you begin your online homework

You will then complete all the assigned homework before the next class

You will then come to class ready to use the new structures during our interactive exercises. You are not expected to demonstrate mastery of each new structure, but you must be able to use new structures with some degree of success.

Other written assignments: You will complete several written assignments during the semester. These compositions will allow you to be creative while achieving specified communication goals. An assignment will be created on MS Teams for each written assignment. Please submit your work to the assignment tab in MS Teams. Students are expected to use proper punctuation and spelling, which includes proper use of the German *Umlaute*. Please proof-read your work.

□ Chapter Tests: (15%)—Students will complete chapter tests in class throughout the semester	r.
We will discuss the structure of these tests when we review. Classroom exercises and our onlin	e
component should adequately prepare students.	

□ Online Vocabulary Quizzes: (10%)—You will complete short quizzes to assess your
knowledge of vocabulary in context. You should expect to have a quiz every week. Quizzes
cannot be made up. All quizzes can be found on quizlet.com.

□ **Final Exam:** (20%)—The written component of the final exam will have a similar format to the chapter tests. The oral component will consist of a graded-interaction between two or three students, matched up randomly. More details will be announced near the end of the semester. To confirm that you have read this syllabus and to receive extra credit, please send me a picture of a German actor or actress.

Student Learning Outcomes

Upon completion of this course, students will

- Understand most written and spoken German selected for intermediate learners; Communication: Interpretive (Listen, Read/View)
- Speak and write in simple sentences with minor grammatical errors that do not impede communication;

Communication: Interpersonal (Speak, Write, Listen) Communication: Presentational (Speak, Write, Listen)

- Speak with accurate pronunciation so as not to impede communication; Communication: Presentational (Speak, Listen, Read/View)
- Ask and answer oral and written questions related to familiar topics, such as personal information, school, careers, food, family, actions, and daily activities;
 Communication: Interpersonal (Speak, Write, Listen, Read/View)
- Describe people, places, and things in the present, future and past;

Communication: Presentational (Speak, Write, Listen, Read/View)

• Converse on an intermediate level, observing basic courtesy requirements and social demands of the culture;

Communication: Interpersonal (Speak, Listen, Read/View)

• Understand the diverse culture of the German-speaking world and describe some of its basic geographical facts.

Cultures (Relating Cultural Products to Perspectives)

Student Academic Misconduct Policy

Maintaining high standards of academic integrity in every class at Tennessee Tech is critical to the reputation of Tennessee Tech, its students, alumni, and the employers of Tennessee Tech graduates. The Student Academic Misconduct Policy describes the definitions of academic misconduct and policies and procedures for addressing Academic Misconduct at Tennessee Tech. For details, view the Tennessee Tech's Policy 217 – Student Academic Misconduct at Policy Central.

Disability Accommodation

Students with a disability requiring accommodations should contact the Office of Disability Services (ODS). An Accommodation Request (AR) should be completed as soon as possible, preferably by the end of the first week of the course. The ODS is located in the Roaden University Center, Room 112; phone 372-6119. For details, view the Tennessee Tech's Policy 340 – Services for Students with Disabilities at Policy Central.

Other matters

If you experience COVID-19 symptoms or test positive, please use the self-report form found at https://www.tntech.edu/covid19/report.php.

COVID-19 University Protocols

- 1. Each student must take personal responsibility for knowing and following the university's COVID-19 protocols. Students are expected to follow all COVID-19 directives published by Tennessee Tech on its official COVID-19 webpage: www.tntech.edu/covid19.
- 2. As conditions related to the pandemic change, the university's COVID-19 protocols are also likely to change. Students are expected to monitor the university's official COVID-19 webpage to stay up to date on all university COVID-19 protocols.
- 3. If the university's COVID-19 protocols include the wearing of face coverings inside campus facilities, then face coverings <u>must be worn</u> covering the mouth and nose. Protocols will apply to all vaccinated and unvaccinated individuals.
- 4. Students who refuse to comply with university protocols will be reported to the Tennessee Tech Dean of Students.
- 5. Students should direct all requests for excused class absences related to COVID-19 to Tennessee Tech's Health Services by following the student link at the following website: www.tntech.edu/covid19/report.php. The Office of Student Affairs will provide

- notifications to faculty members of student absences and the expected length of the absence.
- 6. Students can get a COVID-19 vaccine on campus at Tech Health Services. Call ahead to schedule at (931) 372-3320. COVID-19 vaccines are given free of charge daily, as well as testing.
- 7. Per CDC guidelines, you are considered fully vaccinated:
 - · 2 weeks after your second dose in a 2-dose series, such as the Pfizer or Moderna vaccines, OR
 - · 2 weeks after a single-dose vaccine, such as Johnson & Johnson's Janssen vaccine

WELCOME TO GERM3010: Thank you for your continued dedication to learning a foreign language! Have a great semester!

The weekly schedule below is subject to change. All assignments (Quizlets, Tests, Oral and Written Assignments) will be posted on MS Teams in the Assignment Tab. Students are expected to submit their work there.

Donnerstag, 19. August	Einführung in den Kurs, Vorstellen Kapitel 1 Rund ums Essen, Kursbuch (KB), S.6-8 Kaffeehausliteratur Schreibwerkstatt Das Kaffeehaus, der Kaffee, Der Kellner, Der Kaffeehausliterat
Dienstag, 24. August	Kapitel 1, 9-11, Arbeitsbuch (Blinklearning)
Donnerstag, 26. August	Kapitel 1, 12-14 (Blinklearning) Kaffeehausliteratur Schreibwerkstatt Traumberuf: Kaffeehausliterat (Lebenslauf und Text zum Leben eines KHL Ihrer Wahl)
Dienstag, 31. August	Wiederholung (Review), Quizlet Kapitel 1 (Blinklearning)
Donnerstag, 2. September	Test Kapitel 1 Kapitel 2, Kursbuch, S. 16-18 (Blinklearning) Kaffeehausliteratur Schreibwerkstatt Wegbeschreibung.
Dienstag, 7. Septemper	Kapitel 2, Kursbuch, S. 19-20

	(Blinklearning)
Donnerstag, 9. September	Kapitel 2, Kursbuch, S. 21-22 (Blinklearning) Kaffeehausliteratur Schreibwerkstatt Text über Wien mit Fotos Minireiseführer
Dienstag, 14. September	Kapitel 2, Kursbuch, S. 23-24 Quizlet (Blinklearning)
Donnerstag, 16. September	Kapitel 2, Wiederholung (Blinklearning) Kaffeehausliteratur Schreibwerkstatt Textanalyse
Dienstag, 21. September	Test Kapitel 2 Kapitel 3, Kursbuch, S. 26-28 (Blinklearning)
Donnerstag, 23. September	Kapitel 3, Kursbuch, S. 29-30 (Blinklearning)
Dienstag, 28. September	Kapitel 3, Kursbuch, S. 31-33 (Blinklearning)
Donnerstag, 30. September	Kein Unterricht. Dr. Gruber auf Konferenz Students meet to do the Platform together Kaffeehausliteratur Schreibwerkstatt Schreiben Sie einen kurzen Text zum Thema Berufsalltag Kaffeehausliterat
Dienstag, 5. Oktober	Kapitel 3, Kursbuch, S. 34 (Blinklearning) Wiederholung; Quizlet
Donnerstag, 7. Oktober	Test Kapitel 3 Kapitel 4, Kursbuch, 40-42 (Blinklearning) Kaffeehausliteratur Schreibwerkstatt Zeitungsartikel zu einem Event im Kaffeehaus
Dienstag,12. Oktober	Kein Unterricht. Herbstferien Fall Break

Donnerstag, 14. Oktober	Kapitel 4, Kursbuch, 43-44 (Blinklearning) Kaffeehausliteratur Schreibwerkstatt Malerei und Architektur der Jahrhundertwende
Dienstag, 19. Oktober	Kapitel 4, Kursbuch, 45-46 (Blinklearning)
Donnerstag, 21. Oktober	Kapitel 4, Kursbuch, 47-48 (Blinklearning) Kaffeehausliteratur Schreibwerkstatt
Dienstag 26. Oktober	Wiederholung
Donnerstag, 28. Oktober	Test Kapitel 4 Kapitel 5, Kursbuch, 50-52 (Blinklearning) Österreich- Klischees Schreibwerkstatt
Dienstag, 2. November	Kapitel 5, Kursbuch, 53-55 (Blinklearning)
Donnerstag, 4. November	Kein Unterricht. Dr. Gruber auf Konferenz Kaffeehausliteratur Schreibwerkstatt
Dienstag, 9. November	Kapitel 5, Kursbuch, 56-58 (Blinklearning)
Donnerstag 11. November	Kapitel 5, Kursbuch, 59 + Wiederholung (Blinklearning)
Dienstag, 16. November	Test Kapitel 5
Donnerstag, 18. November	Kapitel 6, Kursbuch, 60-62 (Blinklearning) Kaffeehausliteratur Schreibwerkstatt

Dienstag, 23. November	Kapitel 6, Kursbuch, 63-65 (Blinklearning)
Donnerstag, 25. November	Kein Unterricht. Thanksgiving
Dienstag 30. November	Kapitel 6, Kursbuch, 66-68 (Blinklearning)
Donnerstag, 2. Dezember	Kapitel 6, Kursbuch, Wiederholung (Blinklearning) Kaffeehausliteratur Schreibwerkstatt
Dienstag, 7. Dezember	Plattform
Monday, December 13	Final exam 10:30 - 12:30

[&]quot;I never knew before what eternity was made for. It is to give some of us a chance to learn German." – Mark Twain