TENNESSEE TECH UNIVERSITY
DEPARTMENT OF FOREIGN LANGUAGES

GERM4810-501 SPECIAL TOPICS: FAIRY TALES NOW AND THEN

Class 12:00 – 1:20 pm	T	WEB O.	Jan 19, 2021 – May 06, 2021
Class 12:00 pm -1:20 pm	R	LIVE STREAM	Jan 19, 2021 - May 06, 2021

THREE CREDIT HOURS

SPRING 2021

INSTRUCTOR INFORMATION
Instructor's Name: Dr. Julia K. Gruber
Office: MS Teams
Telephone Number: 931-372-3787
Email: *jgruber@tntech.edu*

I respond during regular business hours.

OFFICE HOURS: T/TH: 8.00 AM – 9.00 AM AND BY APPOINTMENT

COURSE INFORMATION
PREREQUISITES (IF APPLICABLE): 3010/3020 OR WITH PERMISSION BY INSTRUCTOR

TEXTS AND REFERENCES
provided through the course website on MS Teams

COURSE DESCRIPTION

This course examines fairy tales now and then. We will discuss theories of folklore study, learn about the historical-cultural context of the tales, and read a number of the tales themselves;   we will study the literary fairy tale of the 19ᵗʰcentury as a genre in which authors used fairy tale motifs   as the basis for short stories and novellas; we will also look at examples of contemporary fairy tales, attempt a feminist reading of the material, and   finally, we will reflect on how fairy tales and fairy tale motifs appear in contemporary popular culture. We will study the evolution and adaptation of fairy tales across time, literary genres, media, and national boundaries.

COURSE OBJECTIVES/STUDENT LEARNING OUTCOMES

- Improve the ability to express yourself orally and in writing.
- Understand main concepts related to German fairy tales
- Experience literature as a source of both personal enjoyment and intellectual stimulus.
- Improve your ability to read and analyze complex texts in German
- Develop research skills to prepare essays and a research poster
- Improve your ability to work in teams

MAJOR TEACHING METHODS

lectures, discussion, reading, or written assignments, team work

SPECIAL INSTRUCTIONAL PLATFORM/MATERIALS

You will need a computer and the internet for this course. The class meets in MS Teams.

TOPICS TO BE COVERED

See weekly schedule on MS Teams

GRADING AND EVALUATION PROCEDURES

Participation (reading quizzes + weekly participation score, see rubric)	30%
Two written compositions (@ 10%, 10%)	20%
Team session (10% team evaluation, 10% instructor evaluation, 10% peer evaluation)	30%
Research Poster	20%

A	93-100
B	85-92
C	75-84
D	70-74
F	0-69

COURSE POLICIES

CLASS PARTICIPATION
Participation and collaboration are essential in this class. Your opinion counts! We will work together to achieve the objectives of this course (as stated above). Your engagement with the texts outside the classroom will influence your enjoyment and understanding, but also that of the rest of the class. Please turn your camera on during class.

ASSIGNMENTS AND RELATED POLICY
Reading: If you do not read the assigned material, the course will be boring and useless to you.

Writing: There will be two written assignments, as listed on the course calendar. Handouts for each will be provided well in advance of the due dates.

It is expected that you use correct and accurate grammatical usage and issues of grammar will not hinder your ability to express yourself in a way that I can understand without great effort. You are encouraged to engage in peer evaluation of your German papers (with "peers" understood solely as members of this class and/or the German tutor).

Film screenings: A few films will be screened and/or otherwise made available as indicated on the course calendar. They will be made available to you in a way that is as convenient as possible.

Team Sessions: On the course calendar, you will see class periods reserved for team sessions. Your team will brainstorm initial topic ideas and plan meeting dates/times. Leading up to your

session, you meet several times in order to deliberate on two important matters: 1) what text(s) will you have the class read or view in preparation for your session, and 2) how will you approach that text in class? You will then okay that topic with me, read/view the work you have selected and meet with your group to discuss your reactions to it. You may also discuss your ideas with me at any time, and you must meet with me at least once in preparation for the session (after topic approval), at least a week before your group's date as specified in the course calendar. You will keep a log of group meetings, as this will be turned in to me after your session. Before making a final decision about which text to assign, please get my approval, so that we don't discuss the same text twice.

On the day of the team session, class will be conducted by the group in question. Each group will make the assignment for their class day, and the assigned text must relate in some obvious way to texts we have read. Each team session will begin with the group's overall analysis of the assigned work, as established in your deliberations leading up to the session. What issues are important in this work? How are they handled in the text? What should we have noticed while reading? What is your "take" on the work as a whole? The analysis portion of your session can take the form of a conventional presentation (or not). The remaining class time will consist of two segments designed by the team. These segments might take the following forms: hands-on activities that engage some element of the text in question, role plays, debates, small- or large-group discussions with a particular purpose in mind, games, or other creative activities. Anything is possible, as long as it offers us the possibility for in-depth engagement with the reading. This is your chance to make an assignment, take the class in any direction you wish, and illuminate a text for your peers.

If you are unexpectedly absent on the day of your team session, you will not receive credit for having participated in any way, i.e., you get a zero. Please keep in mind that the team session is as much about process as the final, in-class product. Therefore, know that your peers will evaluate your participation and contributions to the project, and that evaluation will form a significant portion of your grade.

 "Adult situations" might appear in texts in this course. At some points, we may discuss sexuality and other key, yet "touchy" aspects of human existence in a frank, open, grown-up, and relevant way. If you are offended by such discussion, you probably need to rethink taking this class.

Attendance: Due to the pandemic, the university is not making attendance mandatory. However, it does not make sense to sign up for a class and then not show up. Choose wisely.

Participation: Every week of class is worth up to 20 points, assigned according to the rubric (posted on MS Teams). If you are absent for the entire week, your participation is obviously "0."

Due Dates are real, just as they are in the career world after college. All written assignments are due at class time on the due date. Grades for assignments turned in any time after papers are

accepted, but still on the due date will be reduced by 10%. For each additional calendar day, a further 20% will be deducted.

Even if you are absent on a due date, please arrange to get your work to me by class time on the missed day in order to receive full credit.

To show that you have read this syllabus, please post a picture or gif of a fairy tale character on the general MS Teams page.

STUDENT ACADEMIC MISCONDUCT POLICY
Maintaining high standards of academic integrity in every class at Tennessee Tech is critical to the reputation of Tennessee Tech, its students, alumni, and the employers of Tennessee Tech graduates. The Student Academic Misconduct Policy describes the definitions of academic misconduct and policies and procedures for addressing Academic Misconduct at Tennessee Tech. For details, view the Tennessee Tech's Policy 217 – Student Academic Misconduct at Policy Central.

UNIVERSITY PLAGIARISM POLICY

When you use (for example, quote or even summarize or paraphrase) someone else's media, words, data, ideas, or other works, you must cite your source. You should be especially careful to avoid plagiarizing Internet sources (for example, e-mail, chat rooms, Web sites, or discussion groups). It does not matter whether you borrow material from print sources, from the Internet, from online databases, or from interviews. Failure to cite your source is plagiarism. Students who plagiarize may receive an "F" or a "0" for the assignment, or an "F" for the course. For more info on plagiarism and what constitutes plagiarism, go to: http://iweb.tntech.edu/kosburn/plagiarism.htm

DISABILITY ACCOMMODATION

Students with a disability requiring accommodations should contact the Accessible Education Center (AEC). An Accommodation Request (AR) should be completed as soon as possible, preferably by the end of the first week of the course. The AEC is located in the Roaden University Center, Room 112; phone 931-372-6119. For details, view the Tennessee Tech's Policy 340 – Services for Students with Disabilities at Policy Central.

COVID – 19
1. Students must take personal responsibility in following the recommended CDC COVID-19 guidelines. Students are expected follow all COVID-19 directives published by Tennessee Tech including, but not limited to, notices on Tennessee Tech's webpage, building and facilities

signage, and similar publications. The university's Return to Campus Student Handbook can be found at https://www.tntech.edu/return/index.php.

2. According to Tennessee Tech University's protocols, face coverings <u>must be worn</u> (covering the mouth and nose) by students in the classroom at all times.

3. Students must abide by predetermined social distancing guidelines and seating arrangements. Movement during class sessions should be limited as to not endanger other students or faculty. Students should be conscious and respectful of others and their health concerns.

4. Students who refuse to comply with university protocols on these matters will be reported to the Tennessee Tech Dean of Students.

5. Students should direct all requests for excused class absences related to COVID-19, regardless of where the COVID-19 testing is performed, to Tennessee Tech's Health Services. The Office of Student Affairs will provide notifications to faculty members of student absences and the expected length of the absence.

The Weekly Schedule, which is subject to change, will be posted and updated on MS Teams.