



**Tennessee
TECH**

Annual Winchester Lecture

"Framing Death: Missionary Images and Documentary Traces of the Second Sino-Japanese War"

Joseph W. Ho, Ph.D.

Joseph W. Ho is a center associate at the Lieberthal-Rogel Center for Chinese Studies and academic program manager for the Eisenberg Institute for Historical Studies at the University of Michigan. He is a historian of modern China and Taiwan, Sino-US encounters and transnational visual culture. He has held fellowships at Stanford University and the University of Michigan, as well as the EDS-Stewart Distinguished Research Fellowship at Boston College.



**April 27th
6 p.m.**

**Stonecipher
Lecture Hall,
Room 113**

This coming year marks the 90th anniversary of the Japanese military invasion of China that sparked the Second Sino-Japanese War (1937–1945). In this Winchester Lecture, Joseph W. Ho, Ph.D., explores how films, photographs and writings by American missionaries embedded in the region traced the invasion from ground-level perspectives, framing the complexities of modern warfare while confronting violence. Ho will reconstruct missionary visual practices and documentary observations from behind Japanese lines, including rare 16mm films covertly made during the Nanjing Massacre, capturing mass killings and other brutalities carried out against civilians as the Imperial Japanese Army occupied China's then-capital in December 1937. These and other wartime missionary images and private documents, recovered across East Asia and the United States in Ho's research, blurred the lines between collaboration, resistance and survival, with visions of trauma that complicate how the conflict is remembered today.

Free and open to the public.

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