Minutes - Commission on the Status of Women: November 10, 2020
This meeting was held via Zoom due to COVID-19.

<u>Members Present</u>	<u>Non-Members Present</u>
Stephanie Adams	None
Megan Atkinson	
Amy Bosley	<u>Notified of Absence</u>
Allen Driggers	Diana Lalani
Jac Ewasyshyn	Nicole Cook
Amy Foster	Tambra Sweet
Lelia Gibson	Shawn Zeringue-Krosnick
Cindy Gates	
Paula Hinton	<u>Members Absent</u>
Helen Hunt	Mary Kidd
Beverly Nash	Amy McCoy
Mikayla Wood	Kristen Rainey
Nicole Williams	Paula Taylor-Greathouse
Padmini Veerapen	Ashley Wright

Agenda: Stephanie amended the agenda. Helen moved that we approve the agenda with Stephanie's amendment and Jac seconded. The motion was approved.

Minutes: Paula moved approval of the October minutes, Cindy seconded, and the motion was approved.

Women's Center News: Helen gave an update on what's been happening at the Women's Center. A copy of the written update is attached.

University Policy Report: Helen, Padmini, and Jac gave an update and asked questions about bathroom signage across campus.

Safety Report: Allen reported on a modified Safety Walk plan to accommodate COVID-19 safety measures. Allen also gave the Treasurer's Report.

Programming and Publicity Report: Stephanie reported that the awards process is ongoing and solicited recommendations for the 2021 awardees due by November 23. Questions were asked regarding updating the CSW website to include a description of the awards. The P&P subcommittee will draft language for the website for the entire committee to approve, which will be submitted to the President's office after approval. The possibility of a spring speaker funded outside of Center Stage was considered. Helen explained that the Women's Center couldn't provide logistical support for any additional speakers that aren't already planned for the spring, but the CSW was welcome to do so on their own. No motion was made. The written subcommittee report is attached.

Center Stage Speaker: Stephanie made a motion that the CSW propose Maya Dusenbery for the 2021-2022 academic year cycle. Paula seconded the motion, and the motion passed unanimously.

Announcements: Allen reminded the committee to be on the look out for safety walk information.

Adjournment was agreed to at about 3:45.

Note: Helen Hunt took minutes in Diana's absence.

TNTECH WOMEN'S CENTER NEWS

OCTOBER ROUNDUP

- *Straight/Curve* virtual film screening on 10/20
- Collaborated with Legal Aid Society of Middle TN & the Women's Center at TN State for "Break the Silence" 10/22
- Co-sponsored "Intersection of Gun Violence & Domestic Violence" with Project AWAKEN 10/27
- Social Media campaign with Project AWAKEN and the Counseling Center on domestic & power-based violence

HOW YOU CAN GET INVOLVED

Attend our events. See our full events list at www.tntech.edu/women

Follow us on social media @tntechwomenscenter on Facebook and Instagram.

Attune should be published on our website and social media by the end of the month--check out the digital copy when it comes out!

UPCOMING FILM SCREENING

Sisters Rising

NOV 16, 6PM ON ZOOM
(RSVP ON OUR WEBSITE)

RESEARCH TALK

Women & Violence in Silko's Ceremony

NOV 19, 11 AM ON ZOOM
(RSVP ON OUR WEBSITE)

Programming and Publicity Subcommittee Report
November 10, 2020

The subcommittee met on October 29, 2020 to discuss potential speakers to propose to Center Stage for 2021-22. We chose three possibilities (Maya Dusenbery, Tamara Winfrey-Harris, and Andi Zeisler) to contact to find out if their speakers' fees are in the range of the typical Center Stage Budget. All three quoted a reasonable range ($7,500 plus travel or less). I sent out a survey for the subcommittee to rank each of the three speakers. Everyone who voted selected Maya Dusenbery as their first choice and four selected Tamara Winfrey-Harris as their second choice.

Maya Dusenbery
https://www.mayadusenbery.com/speaking
Journalist, editor, and author of Doing Harm: The Truth About How Bad Medicine and Lazy Science Leave Women Dismissed, Misdiagnosed and Sick (2018)

Tamara Winfrey-Harris
https://www.tamarawinfreyharris.com/
Writer who specializes in the intersection of current events, politics and pop culture with race and gender. Author of the upcoming Dear Black Girl: Letters From Your Sisters On Stepping Into Your Power (March 9, 2021) and The Sisters Are Alright: Changing the Broken Narrative of Black Women in America (2015)

The subcommittee requests that the full CSW votes to agree that we submit a proposal to Center Stage to have Maya Dusenbery as a speaker in March of 2022. In case we cannot negotiate a reasonable speaker's fee for Dusenbery, we propose Tamara Winfrey-Harris as a backup plan.

The CSW Awards dinner will be held tomorrow (Wednesday, November 11) evening at 5 p.m. in the Multipurpose Room of the RUC. The inaugural CSW Excellence Award will be presented to Yvette Clark from ITS and the Alison Piepmeier Outstanding Student Award will be presented to Amy Bosley.

The subcommittee is now accepting nominations for both awards for 2021. The call for nominations has been posted to Tech Times and the Project Awaken (@tntechawaken) Instagram. It should be posted to the Women's Center Facebook and Instagram soon.

I would like to request permission to work on updating the CSW webpage to include information about our awards similar to the pages for the Scholar-Mentor and Caplenor Awards. I don't have access to change the webpage, but am happy to do so, if someone can give me a login. The subcommittee will present a draft to the full committee for approval before making any changes.

I mentioned at our last meeting that I wanted to see if the committee had any interest in pursuing a virtual speaker who is a friend of a friend. I have not been able to speak with her yet, but she is interested in the possibility. The speaker would be Officer Jules Sohn of the Los Angeles Police Department. Twitter bio: Marine veteran, public servant, LGBTQ Cultural Competency instructor, defender of Equality & 1st Amendment. Since we don't meet in December, when would we suggest the event be held (if it is possible)?

-Stephanie Adams, Chair