
The 61st Annual
Festival
of Winds and Percussion
AT TENNESSEE TECH
February 9–10, 2024

Audition Requirements
Euphonium & Baritone T.C.

On the following pages you will find the Euphonium & Baritone T.C. audition excerpts for this year's Festival of Winds and Percussion.

Students are asked to submit a recorded audition.

A few notes about the audition process:

- Auditions may be submitted via audio format (.mp3 or .wav) or video format (due to file size it is preferable that videos be uploaded to YouTube or a comparable site).
- Videos uploaded to YouTube or a comparable site should not be made "private." Please list as "public" or "unlisted" which will allow anyone with a link to view/hear your audition.
- Test the audio level before completing your recording. Audio that is too soft or too loud (distorted) may affect your overall audition raking. Auditions should be recorded in a quiet space. Remember, this is about you submitting your BEST!
- Your audition recording should be done in one single take. Do not edit your audition.
- Play the requested scales first, then play the excerpt(s).

When you are ready to record, please follow the process below.

- Very clearly say your first and last name.
- Say the name of the high school you attend.
- Say the name of the instrument you are auditioning on.
- When you have finished, say "End of Recording."

Example: "My name is Jeffrey Miller. I attend Tennessee Tech High School and I am auditioning on Euphonium." [Play through audition materials.] "End of recording."

Recorded auditions must be received by Friday, January 26, 2024.

Submit recordings to tntechbands@gmail.com

Audition Requirements

Euphonium & Baritone T.C.

Scales:

- Concert A-flat Major (2 octaves).
- Concert D Major (1 octave minimum).
- Chromatic (your fullest playable range, minimum of 2 octaves).
- The requested major scales should be performed using an articulated (ascending and descending) quarter/eighth note pattern.
- The chromatic scale should be articulated (ascending and descending) using any rhythmic pattern of your choosing.

Prepared Excerpts:

- Play all of the excerpt. Play the A ending.
- Observe all markings.

EUPHONIUM EXCERPT

Allegro giocoso (♩ = 112)

Musical notation for the first section of the Euphonium Excerpt, measures 1-8. The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody features eighth-note patterns with slurs and accents. The dynamics shift to forte (*f*) at measure 6 and mezzo-piano (*mp*) at measure 7. Measure 5 is marked with *sfp* (sforzando piano).

Andante cantabile (♩ = 88)
poco rubato

Musical notation for the second section of the Euphonium Excerpt, measures 9-16. The tempo is Andante cantabile (♩ = 88) with a *poco rubato* instruction. The piece starts at mezzo-piano (*mp*) and features a melodic line with slurs and triplets. The dynamics shift to *poco rit.* (poco ritardando) at measure 15.

Allegro giocoso (♩ = 112)

Musical notation for the third section of the Euphonium Excerpt, measures 17-24. The tempo is Allegro giocoso (♩ = 112). The piece begins at mezzo-forte (*mf*) and features a melodic line with slurs and accents. The dynamics shift to forte (*f*) at measure 19. Measure 21 is marked with *mp* and *cresc.* (crescendo). Measure 24 is marked with *f*.

If you have questions about any of the audition requirements,
please contact Dr. Preston Light at plight@tnitech.edu

BARITONE T.C. EXCERPT

Allegro giocoso (♩ = 112)

Musical notation for the first section of the Baritone T.C. Excerpt, measures 1-8. The music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. The melody features eighth and sixteenth notes with various articulations and slurs.

Andante cantabile (♩ = 88)

poco rubato

Musical notation for the second section of the Baritone T.C. Excerpt, measures 9-16. The tempo is Andante cantabile (♩ = 88) with a *poco rubato* instruction. The music starts at a mezzo-piano (*mp*) dynamic and includes a *poco rit.* instruction. The melody is characterized by long, flowing lines with slurs and triplets.

Allegro giocoso (♩ = 112)

Musical notation for the third section of the Baritone T.C. Excerpt, measures 17-24. The tempo returns to Allegro giocoso (♩ = 112). The music begins with a mezzo-forte (*mf*) dynamic and includes a *cresc.* instruction. It features several triplet markings and ends with a forte (*f*) dynamic. The notation includes a first ending bracket labeled 'a.'.

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