
The 61st Annual
Festival
of Winds and Percussion
AT TENNESSEE TECH
February 9–10, 2024

Audition Requirements
French Horn

On the following pages you will find the French Horn audition excerpts for this year's Festival of Winds and Percussion.

Students are asked to submit a recorded audition.

A few notes about the audition process:

- Auditions may be submitted via audio format (.mp3 or .wav) or video format (due to file size it is preferable that videos be uploaded to YouTube or a comparable site).
- Videos uploaded to YouTube or a comparable site should not be made "private." Please list as "public" or "unlisted" which will allow anyone with a link to view/hear your audition.
- Test the audio level before completing your recording. Audio that is too soft or too loud (distorted) may affect your overall audition raking. Auditions should be recorded in a quiet space. Remember, this is about you submitting your BEST!
- Your audition recording should be done in one single take. Do not edit your audition.
- Play the requested scales first, then play the excerpt(s).

When you are ready to record, please follow the process below.

- Very clearly say your first and last name.
- Say the name of the high school you attend.
- Say the name of the instrument you are auditioning on.
- When you have finished, say "End of Recording."

Example: "My name is Jeffrey Miller. I attend Tennessee Tech High School and I am auditioning on French Horn." [Play through audition materials.] "End of recording."

Recorded auditions must be received by Friday, January 26, 2024.

Submit recordings to tntechbands@gmail.com

Audition Requirements

French Horn

Scales:

- Concert C Major (2 octaves preferred).
- Concert A-flat Major (2 octaves preferred).
- Chromatic Scale (your fullest playable range).
- The requested major scales may be play at any tempo with any articulation.
- The chromatic scale should be played two (2) octaves, starting on G below the staff and ending on G above the staff. It should be played using a 16th note pattern at a tempo between quarter note equals 52-60 bpm (beats per minute).

Prepared Excerpt:

- Play the entire excerpt (with the repeat) Observe all markings.

No. 17 *Allegro Moderato* (Moderately fast) 7

The musical score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. It starts with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff includes a first ending bracket (1.) and a second ending bracket (2.), with a dynamic marking of *f*. The third and fourth staves continue the piece with various dynamics including *f* and *p*, and end with a *Fine* marking.

If you have questions about any of the audition requirements,
please contact Dr. Justin Stanley at jstanley@ntech.edu