
The 61st Annual
Festival
of Winds and Percussion
AT TENNESSEE TECH
February 9–10, 2024

Audition Requirements
Oboe

On the following pages you will find the Oboe audition excerpts for this year's Festival of Winds and Percussion.

Students are asked to submit a recorded audition.

A few notes about the audition process:

- Auditions may be submitted via audio format (.mp3 or .wav) or video format (due to file size it is preferable that videos be uploaded to YouTube or a comparable site).
- Videos uploaded to YouTube or a comparable site should not be made "private." Please list as "public" or "unlisted" which will allow anyone with a link to view/hear your audition.
- Test the audio level before completing your recording. Audio that is too soft or too loud (distorted) may affect your overall audition raking. Auditions should be recorded in a quiet space. Remember, this is about you submitting your BEST!
- Your audition recording should be done in one single take. Do not edit your audition.
- Play the requested scales first, then play the excerpt(s).

When you are ready to record, please follow the process below.

- Very clearly say your first and last name.
- Say the name of the high school you attend.
- Say the name of the instrument you are auditioning on.
- When you have finished, say "End of Recording."

Example: "My name is Jeffrey Miller. I attend Tennessee Tech High School and I am auditioning on Oboe." [Play through audition materials.] "End of recording."

Recorded auditions must be received by Friday, January 26, 2024.

Submit recordings to tntechbands@gmail.com

Audition Requirements

Oboe

Scales:

- Concert B-flat Major (2 octaves whenever possible).
- Concert D Major (2 octaves whenever possible).
- Chromatic (your fullest playable range).
- The requested scales are to be performed in even eighth notes.
- The requested scales are to be performed slurred ascending and descending.

Prepared Excerpts:

- Play both excerpts. Observe all markings.

Excerpt 1: play the treble def part, quarter = 104 bpm, no repeats

ALLEGRETTO. (♩ = 104)

The musical score for Excerpt 1 is written for piano and treble clef. It consists of two systems of music. The first system begins with a piano (*p*) dynamic marking. The tempo is marked *ALLEGRETTO.* with a quarter note equal to 104 bpm. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The second system continues the piece with similar rhythmic patterns and dynamics.

Excerpt 2: quarter = 56 bpm

The musical score for Excerpt 2 is written for treble clef. It consists of two systems of music. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked with a quarter note equal to 56 bpm. The music is characterized by a dense, rhythmic texture of sixteenth and thirty-second notes, often beamed together. The first system starts with a mezzo-forte (*mf*) dynamic marking. The second system continues the piece with similar rhythmic patterns and dynamics.

If you have questions about any of the audition requirements,
please contact Dr. Michael Adduci at madduci@ntech.edu