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The 61<sup>st</sup> Annual  
*Festival*  
**of Winds and Percussion**  
AT TENNESSEE TECH  
February 9–10, 2024

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**Audition Requirements**  
**Tuba**

On the following pages you will find the Tuba audition excerpt for this year's Festival of Winds and Percussion.

Students are asked to submit a recorded audition.

**A few notes about the audition process:**

- Auditions may be submitted via audio format (.mp3 or .wav) or video format (due to file size it is preferable that videos be uploaded to YouTube or a comparable site).
- Videos uploaded to YouTube or a comparable site should not be made "private." Please list as "public" or "unlisted" which will allow anyone with a link to view/hear your audition.
- Test the audio level before completing your recording. Audio that is too soft or too loud (distorted) may affect your overall audition raking. Auditions should be recorded in a quiet space. Remember, this is about you submitting your BEST!
- Your audition recording should be done in one single take. Do not edit your audition.
- Play the requested scales first, then play the excerpt(s).

**When you are ready to record, please follow the process below.**

- Very clearly say your first and last name.
- Say the name of the high school you attend.
- Say the name of the instrument you are auditioning on.
- When you have finished, say "End of Recording."

*Example: "My name is Jeffrey Miller. I attend Tennessee Tech High School and I am auditioning on Tuba." [Play through audition materials.] "End of recording."*

**Recorded auditions must be received by Friday, January 26, 2024.**

**Submit recordings to [tntechbands@gmail.com](mailto:tntechbands@gmail.com)**

## Audition Requirements

### Tuba

#### Scales:

- Concert A-flat Major (2 octaves).
- Concert D Major (1 octave minimum).
- Chromatic (your fullest playable range, minimum of 2 octaves).
- The requested major scales should be performed using an articulated (ascending and descending) quarter/eighth note pattern.
- The chromatic scale should be articulated (ascending and descending) using any rhythmic pattern of your choosing.

#### Prepared Excerpts:

- Play all of the excerpt. Play the A ending.
- Observe all markings.

Tuba - Audition Solo 3A

Grandioso (♩ = 88)

Timing: ca. 1:00

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6 with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic, marked *brillante*. The third staff starts at measure 10 with a fortissimo (*ff*) dynamic, marked *maestoso*, and includes triplet markings. The fourth staff starts at measure 14 with a mezzo-forte (*mf*) dynamic, marked *appassionato*, and includes triplet markings. The fifth staff starts at measure 18 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and then a forte (*f*) dynamic. The sixth staff starts at measure 22 with a mezzo-piano (*mp*) dynamic, marked *cresc.*, and includes triplet markings. The seventh staff continues the piece with a forte (*f*) dynamic and triplet markings.

If you have questions about any of the audition requirements,  
please contact Dr. Preston Light at [plight@ntech.edu](mailto:plight@ntech.edu)