



School of Music

TENNESSEE TECH

Ensemble of Record Policy Revised Spring 2025

B.M. in Music Education

- i. Piano: Vocal Track: University Choirs; Instrumental Track: University Bands, University Orchestra, or University Jazz Bands (as assigned by faculty)
- ii. Guitar: University Choirs, University Jazz Bands, or Marching Band (as assigned by faculty)
- iii. Strings: University Orchestra
- iv. Voice: Concert Choir or Chorale
- v. Wind/PerCUSSION: Fall Semester – Marching Band (required first 3 years), University Jazz Bands, Chamber Winds, University Orchestra, or Bryan Symphony Orchestra (as assigned by faculty); Spring Semester – Concert Band, Symphony Band, University Orchestra, or Bryan Symphony Orchestra (as assigned by faculty)

B.M. in Music Performance

Lower Division (Freshman and Sophomore)

- i. Piano: University Choirs, University Bands, University Orchestra, or University Jazz Bands
- ii. Guitar: University Choirs, University Jazz Bands, or Marching Band (as assigned by faculty)
- iii. Strings: University Orchestra
- iv. Voice: Concert Choir or Chorale
- v. Wind/PerCUSSION: Fall Semester – Marching Band (required first year), University Jazz Bands, Chamber Winds, University Orchestra, or Bryan Symphony Orchestra (as assigned by faculty); Spring Semester – Concert Band, Symphony Band, University Orchestra, or Bryan Symphony Orchestra (as assigned by faculty)

Upper Division (Junior and Senior)

- i. Piano: The appropriate major ensemble (instrumental or vocal) plus Chamber Music
- ii. Guitar: University Choirs, University Jazz Bands, or Marching Band (as assigned by faculty).
- iii. Strings: University Orchestra plus Chamber Music or Bryan Symphony Orchestra.
- iv. Voice: Chorale or Concert Choir
- v. Wind/PerCUSSION: Jazz: Jazz Ensemble plus Concert Band, Symphony Band, or Chamber Winds. All other non-Jazz: Chamber Winds (Fall) and Concert Band or Symphony Band (Spring) plus University Orchestra, Bryan Symphony Orchestra, or Jazz Ensemble (as assigned by faculty)

Upper division instrumental performance majors must enroll in two large ensembles per semester

B.M. in Performance, Composition

Lower Level and Upper Level – Music Performance Lower Division Ensemble of Record policies

B.S. in Music

- i. Lower Level - Music Education Ensemble of Record policies
- ii. Upper Level – Any large ensemble, as assigned by faculty (must play primary instrument)

Non-Majors w/ Scholarship

Music Education Ensemble of Record policies (Marching Band required all 4 years for winds/perc)

Percussion not placed in concert/symphony band must enroll in Afro-Caribbean and West African