



BRASS

AUDITION MATERIALS, REPERTOIRE & REQUIREMENTS

HORN

Contact: Dr. Justin Stanley, jstanley@tnitech.edu / 931-372-6089

- **Scales:** All major scales (two octaves where practical)
- **Prepared:** Two contrasting selections, one technical and one lyrical
 - Examples of solos: Any Mozart Horn Concerto, Richard Strauss Concerto #1, Franz Strauss Concerto, Hindemith Sonata, Heiden Sonata, Beethoven Sonata, Franz Strauss Nocturne, Saint-Saens Romance, Elizabeth Raum Romance for Horn and Piano, selections from *LIFT: Solos for horn by black composers* (Cimarron Music Press 2023)
 - Examples of etudes: Kling 40 Studies for Horn, Shoemaker Legato Etudes for French Horn, Lizzie Davis Around the Horn, Kopprasch Sixty Selected Studies for Horn, Matosinhos 12 Jazzy Etudes for Horn (Book 1)
 - You are not limited to the examples of solos and etudes above, but be sure to choose something that will best allow you to succeed
- **Sight-reading:** Be prepared to sight-read

TRUMPET

Contact: Dr. Cassandra McDonald, ckmcdonald@tnitech.edu / 931-372-3711

Scales: All major scales (two octaves where possible)

- **Prepared:** Two contrasting selections, one technical and one lyrical. Prepared selections could include etudes, orchestral excerpts, or solo literature.
 - Examples of Etudes: Voxman Selected Studies, Wurm 40 Studies, Vannetelbosch 20 Etudes, Smith Top Tones Etudes, Bousquet 36 Etudes, Brandt Orchestral Etudes, or Charlier 36 Etudes
 - Examples of Solos: Arutunian-Concerto; Haydn-Concerto; Hummel-Concerto; Kennan-Sonata; Hindemith Sonata; Clarke or Arban-Carnival of Venice; Balay-Petite Piece Concertante; Barat Fantasia in E-flat; Ropartz-Andante and Allegro; Handel/Fitzgerald-Aria con variazione; Corelli/Fitzgerald-Sonata VIII; Goedicke-Concert Etude
 - Examples of Excerpts: Opening to Mahler 5, Petrouchka Ballerina Dance, Opening to Pictures at an Exhibition, off-stage solo to Pines of Rome
 - • **Sight-reading:** Be prepared to sight-read
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TROMBONE

Contact: Dr. Joshua Hauser, jhauser@tnitech.edu / 931-372-6086

- **Scales:** All major scales (two or more octaves where practical)
- **Prepared:** Two contrasting selections: one lyrical etude and one solo selection
- **Solos:** Guilmant-Morceau Symphonique; Barat-Andante et Allegro; Pryor-Blue Bells of Scotland; other comparable literature
- **Etudes:** Rochut-Melodious Etudes, Book 1
- **Sight-reading:** Be prepared to sight-read

EUPHONIUM

Contact: Dr. Preston Light, plight@tnitech.edu / 931-372-3168

- **Scales:** All major scales (two octaves preferred)
- **Prepared:** Two contrasting etudes or two contrasting movements from any published multi-movement solo for euphonium or any solo with contrasting (lyrical/technical) material
- **Etudes:** Bordogni-Melodious Etudes, Book 1; Tyrell-Advanced Etudes for Euphonium
- **Sight-reading:** Be prepared to sight-read

TUBA

Contact: Dr. Preston Light, plight@tnitech.edu / 931-372-3168

- **Scales:** All major scales (two octaves preferred)
- **Prepared:** Two contrasting etudes or two contrasting movements from any published multi-movement solo for tuba or any solo with contrasting (lyrical/technical) material
- **Etudes:** Bordogni-44 Bel Canto Studies or Fink-Studies in Legato; Tyrell-Advanced Etudes for Tuba
- **Sight-reading:** Be prepared to sight-read