



STRINGS

AUDITION MATERIALS, REPERTOIRE & REQUIREMENTS

VIOLIN

Contact: Dr. Christopher Williams, ccwilliams@tntech.edu / 931-372-3714

- **Scales:** All majors scales (three octaves preferred), detached and one octave per bow
- **Prepared:**
 - One etude from the following: Kreutzer 42 Etudes, Rode and Fiorillo Études
 - One movement from J.S. Bach Sonatas and Partitas for violin solo
 - One movement from a concerto of your choice
- **Sight-reading:** Be prepared to sight-read 

VIOLA

Contact: Dr. Christopher Williams, ccwilliams@tntech.edu / 931-372-3714

- **Scales:** All majors scales (three octaves preferred), detached and one octave per bow
- **Prepared:**
 - One etude from the following: Kreutzer 42 Etudes, Dont 24 Etudes and Caprices, Op. 35, or Campagnoli 41 Caprices
 - One movement from J.S. Bach Gamba Sonata or cello suites
 - One movement from a concerto of your choice
- **Sight-reading:** Be prepared to sight-read

CELLO

Contact: Daniel Allcott, dallcott@tntech.edu / 931-372-6179

- **Scales:** All majors scales (three octaves preferred), detached and one octave per bow
- **Prepared:**
 - One movement from any unaccompanied cello work of J.S. Bach
 - Two contrasting movements from any pre-classic, classical or romantic concerto
- **Sight-reading:** Be prepared to sight-read

DOUBLE BASS

Contact: David Odegaard, dodegaard@tntech.edu

- **Scales:** All major scales (two octaves preferred)
- **Prepared:**
 - One etude from Simandl 30 Etudes for Double Bassæ
 - Two contrasting movements from a Marcello sonata
- **Sight-reading:** Be prepared to sight-read

GUITAR

Contact: Kerry "Doc" Stone, kstone@tntech.edu

- **Scales:** in all 12 keys, open or closed. Two octaves preferred.
- **Styles:** Classical, plectrum (pick), or stride thumbpick
- **Perform:**
 - A standard jazz piece, melody, and/or accompaniment. Or, classical piece by F. Carulli, F. Sor, or Carcassi. (A study piece from these composers is accepted).
 - Sight-read a selection of standard guitar notation, orchestrated chord chart, lead sheet, or standard studio (Nashville) number system.
 - A favorite selection of your choice.