

**Institutional Effectiveness
2023-2024**

Program: Music BM

College and Department: College of Fine Arts, School of Music

Contact: Colin Hill

Mission:

The mission of the School of Music is to provide the best possible preparation for careers and/or graduate studies in teaching and music performance. The offerings of the School of Music also enable students to build and share in an enriched life through participation in activities in music; to broaden the cultural perspective of the community, state, and region; and to instill in all University students a keen appreciation of music.

Attach Curriculum Map (Educational Programs Only):

Attached Files: See Appendix 1

Program Goal: Musical Enrichment

Define Outcome:

Through numerous performances, the School will provide a rich musical experience for students, members of the Tech community and beyond.

Assessment Methods:

The School maintains a list of events such as recitals, concerts, large ensembles, masterclasses, chamber groups and guest artists.

Criteria for Success (Thresholds for Assessment Methods):

The more events that are attended, the greater the musical experience.

Link to 'Tech Tomorrow' Strategic Plan:

1.A Experiential Learning, 2.B Research, Scholar, Intellect, and Creativity

Results and Analysis:

PG 1. Through numerous performances, the School will provide a rich musical experience for students, members of the Tech community and beyond.

More than 200 music events were programmed during 2023-2024. The majority of these events are free for students and the public. Included were performances by professionals as well as students, and the concerts provided a rich cultural opportunity for the TTU campus and local community. Music students had the opportunity to perform in solo recitals, ensemble performances, and with guest artists.

The School of Music scheduling system supports the complex task of reserving rehearsal and performance spaces. A full-time staff member manages this system.

The preparation required for the concerts required a synthesis of the music students' academic music courses and their ensemble/applied study. The concepts taught in Music Theory, Aural Skills, Music History and overall musicianship combine in the rehearsal and performance process.

Use of Results to Improve Outcomes:

The School of Music releases a bi-monthly newsletter that advertises all concerts and events for the next two weeks. Additionally, the School of Music has employed student workers to advertise events and concerts on our social media pages.

All music majors are required to attend 7 concerts per semester as part of their recital class requirements, MUS 1013. While we used to allow students to attend virtually, we now require that all students attend in person to receive course credit.

SLO 1: The student will understand and apply music theory concepts and skills.

Define Outcome:

A. The student will be able to hear, identify and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre and texture.

B. The student will have the ability to read and analyze musical notation.

Assessment Methods:

A. Final exam in Harmony and Aural Training 4 demonstrating the ability to hear, identify and work conceptually with the elements of music. (*Direct Measure of Learning*)

B. Measure: Two composition projects completed in Harmony IV (*Direct Measure of Learning*)

Criteria for Success (Thresholds for Assessment Methods):

A. Achievement Target: 75% of students will meet minimum standards on the comprehensive final in Harmony IV.

B. Achievement Target: 75% of students will meet minimum standards on the two composition projects in Harmony IV.

Link to 'Tech Tomorrow' Strategic Plan:

1.E Stackable Credentials,2.B Research, Scholar, Intellect, and Creativity

Results and Analysis:

SLO 1. The student will understand and apply Music Theory concepts and skills.

In Spring 2024, 44 students were enrolled in Harmony IV. 40 students (91%) met the minimum standard on the comprehensive final exam. 42 students (95%) met the minimum standards on the two composition projects.

The results indicate that the target was met. Over 75% of the students are demonstrating an understanding of music theory concepts and skills.

Use of Results to Improve Outcomes:

The music theory faculty have developed a music theory placement exam to better assess the skills of our incoming freshman. Based on the results of this exam, students are placed into the normal Harmony I course or a modified course called Harmony I Foundations. Student who place into the foundations section are also placed into a foundations section of Aural Techniques I, since these courses are co-requisites. The cohort of foundation students then progress to corresponding foundation courses for Harmony II and Aural Techniques II. Starting in Harmony III and Aural Techniques III, all students are integrated together.

This new approach began during the Fall 2022 and our retention of music majors has been positively impacted. Last year, our retention rate was 83.58% and this year our retention rate was 94.78%.

SLO 2: All music students will understand music history.

Define Outcome:

A. The student will have the ability to synthesize and demonstrate the relationship of music within historical context.

B. The student will have knowledge of non-western, popular, folk/primitive/ethnic genres.

Assessment Methods:

A. Oral and written exam from Music History I and Music History II (*Direct Measure of Learning*)

B. Measure: Final grade in Music Appreciation (*Direct Measure of Learning*)

Criteria for Success (Thresholds for Assessment Methods):

A. Achievement Target: 75% of students will meet minimum standards on the final exams in Music History I and Music History II.

B. Achievement Target: 75% of students will meet minimum standards on the final grade in Music Appreciation.

Link to 'Tech Tomorrow' Strategic Plan:

1.B General Education Curriculum, 2.B Research, Scholar, Intellect, and Creativity

Results and Analysis:

SLO 2. All music students will understand Music History.

In Fall 2023, Music History I had 38 students enrolled. On the final comprehensive exam, 34 met the minimum standards (89%).

In Spring 2024, Music History II had 40 students enrolled. On the final comprehensive exam, 39 met the minimum standards (97%).

The results indicate that the target was met. Over 75% of the students are demonstrating an understanding of music history and literature.

In Spring 2024, Music Appreciation had 45 students enrolled. 45 met minimum standards (100%) on the final grade in Music Appreciation.

The results indicate that the target was met. Over 75% of the students have demonstrated sufficient knowledge of non-western, popular, folk/primitive/ethnic genres.

Use of Results to Improve Outcomes:

In order to improve the flow and efficiency between our 3 music history courses (Music Appreciation, Music History I, Music History II) all 3 courses have been assigned to the same Instructor, Dr. Jeff Womack. Based on student feedback, this consolidation has made the curriculum more fluid and efficient, eliminating unnecessary overlap between courses.

This past summer, the professor who teaches our music history courses took 20 students on study abroad trip to Paris and Vienna. This trip had a profound influence on these students music history perspective and helped them contextualize the places and people they had studied in Music Appreciation, Music History I, and Music History II. This trip was extremely successful and hope to make these trips every 2 years.

SLO 3: The student will understand current music software, including visual and audio media relevant to music making and music teaching.

Define Outcome:

The student will demonstrate understanding of current music software, visual and audio media relevant to music making and music teaching.

Assessment Methods:

Measures: Final project in Computer Applications Class demonstrating the use of music software and visual/audio media. (Direct Measure of Learning)

Criteria for Success (Thresholds for Assessment Methods):

Achievement Target: 75% of students will meet minimum standards on the final project in Computer Applications Class

Link to 'Tech Tomorrow' Strategic Plan:

2.A Technology Infused Programs

Results and Analysis:

SLO 3. The student will understand current music software, including visual and audio media relevant to music making and music teaching.

In Fall 2023, 13 students were enrolled in the Computer Applications course and 11 (85%) met minimum standards on the final project in the Computer Applications course. In Spring 2024, 12 students were enrolled and 11 (92%) met minimum standards on the final project. The results indicate that the material was understood and incorporated into a final project, and the assessment target was met.

Use of Results to Improve Outcomes:

As technology continues to change and develop, we have realized that the scope of this course also needs to change and adapt. For this reason, we have changed instructors. This new faculty member is more familiar with the skills needed to teach live sound and new music software. Public school educators and professional musicians have an increasing need to navigate basic live audio technology, so we hope this new emphasis in Computer Apps will result in better prepared graduates.

SLO 4: Students will have basic piano keyboard skills required to be able to work in a classroom setting.

Define Outcome:

Students will demonstrate basic piano keyboard skills required to be able to work in a classroom setting.

Assessment Methods:

Measures: Piano proficiency in Class Piano IV (Direct Measure of Learning)

Criteria for Success (Thresholds for Assessment Methods):

Achievement Target: 75% of students will take and pass the Piano Proficiency upon first attempt.

Link to 'Tech Tomorrow' Strategic Plan:

1.A Experiential Learning,1.E Stackable Credentials

Results and Analysis:

SLO 4. Students will have basic piano keyboard skills required to be able to work in a classroom setting.

In Spring 2024, 24 students were enrolled in Piano Class IV. 19 students (79%) passed the proficiency on their first attempt. 5 students failed (21%) and received an incomplete in the course.

The results indicate that the target was met. Over 75% of the students passed the Piano Proficiency on the first attempt. This is a vast improvement from two years ago, in which 27% passed. Our actions of diversifying our instructors, extending office hours, and establishing tutoring, have yielded positive results.

Use of Results to Improve Outcomes:

SLO 5: Music education students will be prepared for a career in music education and music teaching.

Define Outcome:

Students will demonstrate readiness to teach K-12 music.

Assessment Methods:

Measures: PRAXIS II – Music: Content and Instruction (*Direct Measure of Learning*)

Criteria for Success (Thresholds for Assessment Methods):

Achievement Target: 75% of students will take and pass the PRAXIS II upon first attempt.

Link to 'Tech Tomorrow' Strategic Plan:

1.A Experiential Learning,4.B Programs, Certificates, and Training,4.C Network of Scholars

Results and Analysis:

SLO 5. Music education students will be prepared for a career in music education and music teaching.

In 2023-24, 14 students attempted the PRAXIS II – Music Content and Instruction exam. 8 students (57%) passed on the first attempt. Therefore, the target was not met.

Use of Results to Improve Outcomes:

Over the past year, there have been significant changes to the Music Education curriculum and degree map that we hope will vastly improve our students' success on the PRAXIS II exam. Residency I (MUED 4871) has been eliminated from our music education degree and replaced with 2 classes, Workshop in Music Ed (MUED 4850) and Practicum in Music Education (MUED 3811). These courses are designed to give our students additional teaching/observation opportunities that they will be losing with the elimination of Residency I. The elimination of Residency I was not our decision, rather mandated by the state and the Office of Teacher Education.

While we hope the the creation of Workshop and Practicum courses will adequately replace Residency I, one benefit is that our students will have a longer window to prepare and attempt the PRAXIS II exam. Prior to this change, students had to take the exam during the spring semester of their junior year, prior to completing their music education coursework. This meant that they had not learned all of the content for which they were tested. Additionally, since they needed to be placed in Residency I during the fall semester, they had to attempt and pass the PRAXIS between March - June (allowing time for retakes). This short timeline rushed test preparation and the retake process.

With the elimination of Residency I, now students don't have to pass the PRAXIS II until December, giving them a much wider window to attempt and pass the exam (May - December). Additionally, they don't have to attempt the exam for the first time until after the conclusion of their junior year, allowing them to complete the music ed curriculum prior to taking the exam. This also allows students to study during the summer, when they have much more time to focus on test preparation.

We hope these changes will have a significant impact on our student learning outcomes for music education.

Summative Evaluation:

With regard to SLO #1, the faculty have found dividing the freshman class into two separate cohorts based on a theory placement exam to be cumbersome and difficult to navigate. While we believe it has been effective for retention and learning outcomes, since starting in 2022, the workload during the first week of classes is proving to be too much for faculty. In addition to testing all of the freshman, the exam must be graded and class schedules must be shifted. These logistical obligations occur during the first week of classes, when faculty have many other obligations and duties, have become a major burden. Additionally, this has resulted in uneven class sizes, creating classroom availability issues and grading workload inequalities. For this reason, we have decided to alter this approach once again.

First, the theory faculty were successfully awarded an OER grant this summer to move away from the textbook we have historically utilized. This will give our theory faculty more control and freedom over the assignments and pacing of course material. Second, the theory faculty will spend the 2024-2025 academic year rewriting the curriculum for all four harmony courses so that the pacing is more accommodating to our students' abilities. We have found that Harmony I and II move too quickly, resulting in weak fundamental skills. Instead, we will move at a slower pace in Harmony I and Harmony II, with more emphasis on repetition and practice so our students will be more proficient with fundamentals. For this reason, the scope and pacing of Harmony III and Harmony IV will need to be altered accordingly.

Assessment Plan Changes:

List of Appendices:

Appendix 1: Music BM Curriculum Map

Appendix 1: Music BM Curriculum Map

Music, Instrumental: General Music, K-12 Licensure Concentration, B.M.

Music, Instrumental/General Music, K-12 Licensure Concentration, B.M. - Tennessee Technological University - Acalog ACMS™

2/2/23, 9:21 PM

Student ID: _____ Student Name: _____ Adviser Name: _____	Catalog: 2020-2021 Undergraduate Catalog Program: Music, Instrumental/General Music, K-12 Licensure Concentration, B.M. Minimum Credits Required: _____			
Music, Instrumental/General Music, K-12 Licensure Concentration, B.M.				
Music Education				
Curriculum				
Freshman Year				
First Semester				
Course Name	Credit	Term Taken	Grade	Gen Ed
ENGL 1010 - English Composition I	Credit: 3.			
• MATH Credit: 3.				
MUS 1013 - Recital Class	Credit: 0.			
MUS 1021 - Class Voice Techniques I	Credit: 1.			
MUS 1120 - Harmony I	Credit: 3.			
Prerequisite: Passing score on Entrance Exam.				
MUS 1130 - Aural Techniques I	Credit: 1.			
Corequisite: MUS 1120.				
• Applied Music Credit: 1. • Major Ensemble Credit: 1.				
UNMU 1020 - First-Year Music Connection (For Music Majors Only) ¹	Credit: 1.			
Credit: 14				
Second Semester				
Course Name	Credit	Term Taken	Grade	Gen Ed
ENGL 1020 - English Composition II	Credit: 3.			
Prerequisite: ENGL 1010.				
MUS 1013 - Recital Class	Credit: 0.			
MUS 1030 - Music Appreciation	Credit: 3.			
MUS 1070 - Concert Choir (One credit hour required)	Credit: 0-1.			
MUS 1140 - Harmony II	Credit: 3.			
Prerequisite: MUS 1120.				
Corequisite: MUS 1150.				
MUS 1150 - Aural Techniques II	Credit: 1.			
Prerequisite: MUS 1130 with a grade of C or better.				
• Applied Music Credit: 1. • Major Ensemble Credit: 1. • Social/Behavioral Science Elective Credit: 3. • Instrument Techniques Class Credit: 1. ²				
Credit: 17				
Sophomore Year				
First Semester				
Course Name	Credit	Term Taken	Grade	Gen Ed
ENGL 2130 - Topics in American Literature or	Credit: 3.			
Prerequisite: ENGL 1020.				

ENGL 2235 - Topics in British Literature or Prerequisite: ENGL 1020.	Credit: 3.			
ENGL 2330 - Topics in World Literature Prerequisite: ENGL 1020.	Credit: 3.			
• Natural Science Credit: 4.				
MUED 1820 - Introduction to Music Education Prerequisite: MUS 1140 and MUS 1150.	Credit: 1.			
MUS 1013 - Recital Class	Credit: 0.			
MUS 1023 - Intermediate Class Piano for Music Majors III Prerequisite: MUS 1012 or previous piano experience.	Credit: 1.			
MUS 2110 - Harmony III Prerequisite: MUS 1140 with a grade of C or better.	Credit: 2.			
MUS 2120 - Aural Techniques III Prerequisite: MUS 1150.	Credit: 1.			
MUS 3010 - Music History and Literature I Prerequisite: MUS 1030, MUS 1140, and MUS 1150 with a grade of C or better.	Credit: 3.			
• Applied Music Credit: 1. • Major Ensemble Credit: 1. • Instrument Techniques Class Credit: 1. ²				
Total: 18				
Second Semester				
Course Name	Credit	Term Taken	Grade	Gen Ed
• Natural Science Credit: 4.				
PSY 2210 - Educational Psychology	Credit: 3.			
MUS 1013 - Recital Class	Credit: 0.			
MUS 1024 - Intermediate Class Piano for Music Majors IV Prerequisite: MUS 1023 or previous piano experience.	Credit: 1.			
MUS 2130 - Harmony IV Prerequisite: MUS 2110 with a grade of C or better.	Credit: 2.			
MUS 2140 - Aural Techniques IV Prerequisite: MUS 2120 with a grade of C or better.	Credit: 1.			
Corequisite: MUS 2130.				
MUS 3020 - Music History and Literature II Prerequisite: MUS 1030, MUS 1140, MUS 1150 and MUS 3010.	Credit: 3.			
• Applied Music Credit: 1. • Major Ensemble Credit: 1. • Instrument Techniques Class Credit: 1. ²				
Total: 17				
Junior Year				
First Semester				
Course Name	Credit	Term Taken	Grade	Gen Ed
COMM 2025 - Fundamentals of Communication or	Credit: 3.			
PC 2500 - Communicating in the Professions Prerequisite: ENGL 1020 or concurrent enrollment in ENGL 1020.	Credit: 3.			
HIST 2010 - Early United States History	Credit: 3.			
MUED 3110 - Materials and Methods in Music, Grades K-5 Prerequisite: Full admission to the Teacher Education Program and MUS 1024.	Credit: 3.			
MUED 3620 - Fundamentals of Conducting	Credit: 1.			

Prerequisite: MUS 1024 , MUS 2130, MUS 2140, and Harmony / AT Exam; MUED 1820 with a grade of B.				
MUED 3230 - Marching Band Techniques or Prerequisite: Full admission to the Teacher Education Program, MUS 1024, MUS 2130, MUS 2140, and Harmony / AT Exam; MUED 1820 with a grade of B.	Credit: 2.			
MUED 3735 - String Pedagogy and Literature I	Credit: 2.			
MUS 1013 - Recital Class	Credit: 0.			
MUS 4510 - Computer Applications in Music Prerequisite: MUS 1120 and MUS 1130 with a grade of C or better.	Credit: 2.			
<ul style="list-style-type: none"> • Applied Music Credit: 1. • Major Ensemble Credit: 1. • Instrument Techniques Class Credit: 1.² 				
Total: 17				
Second Semester				
Course Name	Credit	Term Taken	Grade	Gen Ed
HIST 2020 - Modern United States History • Social/Behavioral Science Elective Credit: 3.	Credit: 3.			
MUED 3130 - Materials and Methods in Instrumental Music, Grades 6-12 Prerequisite: Full admission to the Teacher Education Program and MUS 1024.	Credit: 3.			
MUED 3630 - Instrumental Conducting and Literature Prerequisite: MUED 3620.	Credit: 2.			
MUS 1013 - Recital Class	Credit: 0.			
MUS 3130 - Form and Analysis Prerequisite: MUS 1024, MUS 2130 with a grade of C or better and Harmony / AT Exam.	Credit: 2.			
MUS 3210 - Instrumentation Prerequisite: MUS 1024, MUS 2130, MUS 2140, MUS 4510, MUED 3620 with a grade of C or better and Harmony / AT Exam.	Credit: 2.			
<ul style="list-style-type: none"> • Applied Music Credit: 1. • Major Ensemble Credit: 1. • Instrument Techniques Class Credit: 1.² 				
Total: 18				
Senior Year				
First Semester				
Course Name	Credit	Term Taken	Grade	Gen Ed
MUED 4871 - Residency I Prerequisite: Full admission to the Teacher Education Program. Corequisite: MUED 4872.	Credit: 5.			
MUED 4872 - Professional Seminar I Prerequisite: Full admission to the Teacher Education Program. Corequisite: MUED 4871.	Credit: 5.			
MUS 4000 - Senior Recital Prerequisite: Consent of studio instructor. Corequisite: Enrollment in Upper Level Private Instruction in pertinent studio.	Credit: 1.			
<ul style="list-style-type: none"> • Applied Music Credit: 1. 				

• Major Ensemble Credit: 1.				
Total: 13				
Second Semester				
Course Name	Credit	Term Taken	Grade	Gen Ed
MUED 4881 - Residency II Prerequisite: Full admission to the Teacher Education Program, and MUED 4871 with a grade of B. Corequisite: MUED 4882.	Credit: 10.			
MUED 4882 - Professional Seminar II Prerequisite: Full admission to the Teacher Education Program. Corequisite: MUED 4881.	Credit: 2.			
Total: 12				
Note:				
Additional Licensure: Vocal/General Music Education				
Course Name	Credit	Term Taken	Grade	Gen Ed
MUED 3140 - Materials and Methods in Vocal Music, Grades 6-12 Prerequisite: Full admission to the Teacher Education Program and MUS 1024.	Credit: 3.			
MUS 1200 - Private Voice	Credit: 1-2.			
MUS 1210 - Diction for Singers I	Credit: 1.			
MUS 1220 - Diction for Singers II Prerequisite: MUS 1210.	Credit: 1.			
MUS 1060 - Chorale or Prerequisite: Successful audition.	Credit: 0-1.			
MUS 1070 - Concert Choir	Credit: 0-1.			
MUS 3800 - Vocal Pedagogy and Literature I	Credit: 2.			
Notes:				

Music, Vocal: General Music, K-12 Licensure Concentration, B.M.

Student ID: _____	Catalog: 2020-2021 Undergraduate Catalog			
Student Name: _____	Program: Music, Vocal/General Music, K-12 Licensure Concentration, B.M.			
Adviser Name: _____	Minimum Credits Required: _____			
Music, Vocal/General Music, K-12 Licensure Concentration, B.M.				
Music Education				
Curriculum				
Freshman Year				
First Semester				
Course Name	Credit	Term Taken	Grade	Gen Ed
ENGL 1010 - English Composition I	Credit: 3.			
• MATH Credit: 3.				
MUS 1013 - Recital Class	Credit: 0.			
MUS 1120 - Harmony I Prerequisite: Passing score on Entrance Exam.	Credit: 3.			
MUS 1130 - Aural Techniques I Corequisite: MUS 1120.	Credit: 1.			
MUS 1210 - Diction for Singers I • Applied Music Credit: 1. • Major Ensemble Credit: 1.	Credit: 1.			
UNMU 1020 - First-Year Music Connection (For Music Majors Only) ¹	Credit: 1.			
Total: 13				
Second Semester				
Course Name	Credit	Term Taken	Grade	Gen Ed
ENGL 1020 - English Composition II Prerequisite: ENGL 1010.	Credit: 3.			
• Social/Behavioral Science Elective Credit: 3.				
MUS 1013 - Recital Class	Credit: 0.			
MUS 1030 - Music Appreciation	Credit: 3.			
MUS 1140 - Harmony II Prerequisite: MUS 1120. Corequisite: MUS 1150.	Credit: 3.			
MUS 1150 - Aural Techniques II Prerequisite: MUS 1130 with a grade of C or better.	Credit: 1.			
MUS 1220 - Diction for Singers II Prerequisite: MUS 1210. • Applied Music Credit: 1. • Major Ensemble Credit: 1.	Credit: 1.			
Total: 16				
Sophomore Year				
First Semester				
Course Name	Credit	Term Taken	Grade	Gen Ed
ENGL 2130 - Topics in American Literature or Prerequisite: ENGL 1020.	Credit: 3.			

ENGL 2235 - Topics in British Literature or Prerequisite: ENGL 1020.	Credit: 3.			
ENGL 2330 - Topics in World Literature Prerequisite: ENGL 1020.	Credit: 3.			
MUS 1023 - Intermediate Class Piano for Music Majors III or Prerequisite: MUS 1012 or previous piano experience.	Credit: 1.			
MUS 1016 - Accompanying	Credit: 1.			
MUED 1820 - Introduction to Music Education (Fall Only) Prerequisite: MUS 1140 and MUS 1150.	Credit: 1.			
MUS 1013 - Recital Class	Credit: 0.			
MUS 2110 - Harmony III Prerequisite: MUS 1140 with a grade of C or better.	Credit: 2.			
MUS 2120 - Aural Techniques III Prerequisite: MUS 1150.	Credit: 1.			
MUS 3010 - Music History and Literature I Prerequisite: MUS 1030, MUS 1140, and MUS 1150 with a grade of C or better.	Credit: 3.			
<ul style="list-style-type: none"> • Natural Science Credit: 4. • Applied Music Credit: 1. • Major Ensemble Credit: 1. 				
Total: 17				
Second Semester				
Course Name	Credit	Term Taken	Grade	Gen Ed
PC 2500 - Communicating in the Professions or Prerequisite: ENGL 1020 or concurrent enrollment in ENGL 1020.	Credit: 3.			
COMM 2025 - Fundamentals of Communication	Credit: 3.			
MUS 1016 - Accompanying or	Credit: 1.			
MUS 1024 - Intermediate Class Piano for Music Majors IV Prerequisite: MUS 1023 or previous piano experience.	Credit: 1.			
PSY 2210 - Educational Psychology	Credit: 3.			
MUS 1013 - Recital Class	Credit: 0.			
MUS 2130 - Harmony IV Prerequisite: MUS 2110 with a grade of C or better.	Credit: 2.			
MUS 2140 - Aural Techniques IV Prerequisite: MUS 2120 with a grade of C or better. Corequisite: MUS 2130.	Credit: 1.			
MUS 3020 - Music History and Literature II Prerequisite: MUS 1030, MUS 1140, MUS 1150 and MUS 3010.	Credit: 3.			
<ul style="list-style-type: none"> • Natural Science Credit: 4. • Applied Music Credit: 1. • Major Ensemble Credit: 1. 				
Total: 19				
Junior Year				
First Semester				
Course Name	Credit	Term Taken	Grade	Gen Ed
HIST 2010 - Early United States History	Credit: 3.			
MUED 3110 - Materials and Methods in Music, Grades K-5 Prerequisite: Full admission to the Teacher Education Program	Credit: 3.			

and MUS 1024.				
MUED 3620 - Fundamentals of Conducting Prerequisite: MUS 1024, MUS 2130, MUS 2140, and Harmony / AT Exam; MUED 1820 with a grade of B.	Credit: 1.			
MUS 1013 - Recital Class	Credit: 0.			
MUS 3130 - Form and Analysis Prerequisite: MUS 1024, MUS 2130 with a grade of C or better and Harmony / AT Exam.	Credit: 2.			
MUS 3240 - Choral Literature Prerequisite: MUS 1024, MUS 2130, MUS 2140 with a grade of C or better and Harmony / AT Exam.	Credit: 2.			
MUS 3800 - Vocal Pedagogy and Literature I	Credit: 2.			
<ul style="list-style-type: none"> • Applied Music Credit: 1. • Major Ensemble Credit: 1. 				
Total: 15				
Second Semester				
Course Name	Credit	Term Taken	Grade	Gen Ed
<ul style="list-style-type: none"> • Elective Credit: 3. 				
HIST 2020 - Modern United States History	Credit: 3.			
<ul style="list-style-type: none"> • Social/Behavioral Science Elective Credit: 3. 				
MUED 3140 - Materials and Methods in Vocal Music, Grades 6-12 Prerequisite: Full admission to the Teacher Education Program and MUS 1024.	Credit: 3.			
MUED 3640 - Choral Conducting and Literature Prerequisite: MUED 3620.	Credit: 2.			
MUS 1013 - Recital Class	Credit: 0.			
MUS 4510 - Computer Applications in Music Prerequisite: MUS 1120 and MUS 1130 with a grade of C or better.	Credit: 2.			
<ul style="list-style-type: none"> • Applied Music Credit: 1. • Major Ensemble Credit: 1. 				
Total: 18				
Senior Year				
First Semester				
Course Name	Credit	Term Taken	Grade	Gen Ed
MUED 4871 - Residency I Prerequisite: Full admission to the Teacher Education Program. Corequisite: MUED 4872.	Credit: 5.			
MUED 4872 - Professional Seminar I Prerequisite: Full admission to the Teacher Education Program. Corequisite: MUED 4871.	Credit: 5.			
MUS 4000 - Senior Recital Prerequisite: Consent of studio instructor. Corequisite: Enrollment in Upper Level Private Instruction in pertinent studio.	Credit: 1.			
<ul style="list-style-type: none"> • Applied Music Credit: 1. • Major Ensemble Credit: 1. 				
Total: 13				
Second Semester				
Course Name	Credit	Term Taken	Grade	Gen Ed

MUED 4881 - Residency II Prerequisite: Full admission to the Teacher Education Program, and MUED 4871 with a grade of B. Corequisite: MUED 4882.	Credit: 10.			
MUED 4882 - Professional Seminar II Prerequisite: Full admission to the Teacher Education Program. Corequisite: MUED 4881.	Credit: 2.			

Total: 12

Note:

Additional Licensure: Instrumental Music Education

Course Name	Credit	Term Taken	Grade	Gen Ed
MUED 3130 - Materials and Methods in Instrumental Music, Grades 6-12 Prerequisite: Full admission to the Teacher Education Program and MUS 1024.	Credit: 3.			
MUED 3830 - Practicum in Music Education II, Instrumental Prerequisite: Full admission to the Teacher Education Program, MUS 1024, MUS 2130, MUS 2140, MUED 3620, and Harmony / AT Exam; MUED 1820 with a grade of B. Corequisite: MUED 3130.	Credit: 1.			
MUS 1000 - Private Composition (band/orch. Inst)	Credit: 1-2.			
MUS 1033 - Marching Band	Credit: 0-1.			
MUS 1085 - University Orchestra	Credit: 0-1.			
MUS 1045 - Concert Band Prerequisite: Successful audition.	Credit: 0-1.			
MUED 3230 - Marching Band Techniques Prerequisite: Full admission to the Teacher Education Program, MUS 1024, MUS 2130, MUS 2140, and Harmony / AT Exam; MUED 1820 with a grade of B.	Credit: 2.			
MUS 1031 - String Techniques I	Credit: 1.			
MUS 1041 - Woodwind Techniques I	Credit: 1.			
MUS 1051 - Brass Techniques I	Credit: 1.			
MUS 1071 - Percussion Techniques I	Credit: 1.			

Notes: