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Wilder-Davidson Project records

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Describing Archives: A Content Standard

Tennessee Tech University Special Collections

1100 North Peachtree Avenue

PO Box 5066

Cookeville, Tennessee 38505

archives@tntech.edu

URL: <https://www.tntech.edu/library/archives/index.php>

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Summary Information

Repository: Tennessee Tech University Special Collections

Creator: Kemp, Homer, Dr.

Creator: Dickinson, W. Calvin

Creator: Reagan, Patrick D., 1953-

Creator: Boots, Stephen

Creator: Robbins, Mary

Creator: Teague, Cherry

Creator: Patterson, H.H. (Hubert Hugo)

Creator: Peavyhouse, Donald C.

Creator: Frogge, Sallie

Creator: Barton, Glenn

Creator: Barton, Christene

Creator: Cowan, Lela

Creator: Montell, W. Lynwood (William Lynwood), 1931-

Creator: Bryan, Charles Faulkner, Jr.

Source: Jackson, Threet

Source: Threet, Jackson, General

Source: Allred, J.A.

Source: Baltimore, Beecher

Source: Barnes, Tom

Source: Beaty, Arxie

Source: Brown, Albert

Source: Brown, Elvie

Source: Cantrell, Albert

Source: Collins, Mrs.

Source: Cooper, Nelson, Mrs.

Source: Cravens, William G.

Wilder-Davidson Project records

Source: Cook, Bonnie
Source: Dooley, B.L., Mrs., Sr.
Source: Evans, Sadie
Source: Gooding, Lonza
Source: Gragg, Chester
Source: Gunter, Anna Mae
Source: Hall, Cortez, Mrs.
Source: Hall, Earl, Mrs.
Source: Harris, Luther
Source: Harris, Margaret
Source: Jones, Edward Lee
Source: Kennedy, Daisy
Source: King, Ray
Source: King, Roy
Source: Ledbetter, Alice
Source: Lowery, Tom
Source: Lusk, Jim Dow
Source: Miller, William McKinley
Source: Miller, William J.
Source: Norris, Thursie Jane
Source: Padgett, Wood
Source: Powell, Manuel
Source: Puckett, L.G., Sr.
Source: Pyburn, Charlie
Source: Riley, H. Clay
Source: Roberts, H.H. "Hack"
Source: Roland-Julian, Camilla, Mrs.
Source: Sells, Oscar "Rat"
Source: Barnes-Smith, Mary
Source: Smith, Horace Bryant

Wilder-Davidson Project records

Source: South, Tommy
Source: Stanfield, Earl
Source: Scroggins-Stanfield, Hazel
Source: Hammer-Stevens, Holland
Source: Stults-Mullins, Della
Source: Tays, Nancy
Source: Tays, Randie
Source: Threet, W.B. (Blackhead)
Source: Welch, Donnie L. "Fate"
Source: Windham, Tom
Source: Wright, Cecile, Mrs.
Source: Breeding-Windham, Lucille, Mrs.
Source: Bilyeu, Bill
Source: Gill, Alf
Source: Horton, Myles
Source: Ledbetter, Burton
Source: Masters, Mark
Source: Masters, Maria
Source: Turner, Oscar M.
Source: Williams, Billy
Source: Newgent, Larry
Creator: Tennessee Technological University. Upper Cumberland
Humanities and Social Sciences Institute
Title: Wilder-Davidson Project records
ID: RG.0000.0041
ID [aspace_uri]: /repositories/3/resources/155
Date [inclusive]: 2015-2023
Physical Description: 13 Cubic Feet
Language of the Material: English .

Abstract: These records includes documents, tapes, and photographs used to create "The Wilder-Davidson Story: The End of an Era". Also called "The Wilder-Davidson Project," the documentary was broadcasted by WCTE on June 17, 1987. The Project was proposed to The Tennessee Committee for the Humanities by The Upper Cumberland Humanities and Social Sciences Institute (UCI) at Tennessee Technological University on March 1st, 1984. Led by U.C. Institute Director and project director Dr. Homer D. Kemp and alternate project director Dr. W. Calvin Dickinson, the project team sought to uncover the forgotten history of the Wilder-Davidson area in Fentress County, Tennessee. Funding for the project was approved on July 18th, 1984, and the documentary team began collecting oral histories from former residents of Wilder as the project's basis. The Project was approved for an 18-month span, running from July 20th, 1984, to February 28th, 1986. This collection includes project correspondence and proposals, secondary source research materials on coal mining and Fentress Cuntly and Putnam County, newspaper clippings, images, audio cassettes of oral histories, transcripts of recordings, tapes of former residents, original manuscripts (and copies) of the Fentress County Coal and Coke Company, and the broadcasting tapes containing the documentary aired on WCTE.

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Biographical / Historical

Wilder is set in Fentress County, north of Putnam County. The area known as "Wilder-Davidson" is comprised of five towns: Wilder, Davidson, Crawford, Twinton, and Highland. Initially established in 1902 by John T. Wilder--owner of the Fentress Coal and Coke Company--the area flourished after the railroad was built. Wilder-Davidson hosted thousands of mining families during the 'coal boom' from 1909-1933, with Wilder alone reaching a population of over 2,000. Residents enjoyed a strong education system, religious ideals, and numerous community events. Boyer's Chapel (named after company general manager W.D. Boyer) was opened in 1922 and hosted both Baptist and Methodist congregations, with preachers and politicians visiting regularly.

The Wilder post office and company store also acted as social centers in addition to providing their services. The company store (also known as "commissary") sold a wide range of goods, accepting both cash and company credit, called "scrip". In the early years, miners received some of the highest wages available and could purchase luxuries like cars and radios. As the American economy suffered and company wage cuts were enforced on union workers, families

suffered as well. Workers would often pool their paychecks to provide for other struggling families.

Though the coal company's wages were high, workers traded their independence for a paycheck. Boys as young as 14-16 years old worked in the mine with much older men. Mine conditions were dangerous, as miners frequently worked long hours in stooped positions, cleared coal seams with explosives, and breathed in both methane gas and coal dust. Even the smallest spark could set off an explosion in the mine, such as the incident of February 13th, 1928, which killed four miners when a carbide light bumped against a powder keg.

These conditions, along with frequent company pay cuts, led to the organization of worker unions in the early 1910s. After the end of World War I in 1918, government restrictions on union organization limited union activity until the mid-1920s, though some still met in secret. In 1924, a major pay cut was proposed by the Fentress Coal and Coke Company, causing many workers to unionize and go on the first major strike in Wilder history. The strike lasted for a few months and was eventually resolved without much struggle. Conditions began to improve, but the onset of the Great Depression in 1929 led to a recession in the improvements. Wilder unions began to grow in number and strength in the early 1930s under union president Barney Graham. Graham and other leaders demanded safer conditions and better worker pay, but the company refused to sign an updated labor agreement in 1932 and enacted three major pay cuts. This led to the largest strike in Wilder history, beginning on July 9th, 1932, and lasting until April 1933.

During the strike, Fentress Coal and Coke Company brought on out-of-town, non-union workers, called "scabs" by union groups. By employing strikebreakers (called "scabs" by union members), the mines were able to reopen on October 19th, 1932, but were met with violence from workers on strike. Strikers destroyed a tipple worth \$20,000, stretches of railroad, and shot at strikebreakers and mine guards, killing a Davidson mine superintendent. A National Guard unit was stationed in Wilder to discourage striker violence and brought food and supplies for the struggling families of Wilder-Davidson. Because of this aid, most strikers respected the unit and did not shoot at them (with some exceptions). Violence continued to be aimed at company property and strikebreakers until April 1933.

On April 30th, 1933, union president Barney Graham was killed on the steps of the company store by Jack "Shorty" Green, a mine guard. Though a few witnesses were present, the exact events and motives of the murder have muddled after decades of speculation. Despite the disagreement in details by many former residents, most agree that Graham's death signified the end of the strike. For a few months after, many miners hoped that conditions would improve, but left Wilder-Davidson when they did not. Many "blacklisted" miners were able to find government jobs after the National Labor Relations Act of 1935 was passed, granting union members protection from anti-union policies from employers. The company never fully recovered from the destruction caused during the strike and worker shortage, causing the town to slowly dissolve. Some mining activity continued until the 1950s when Fentress Coal and Coke Company abandoned Wilder-Davidson and moved its headquarters to Monterey, Tennessee. By the 1970s, much of what had once been an active and vibrant community had been destroyed.

On March 1st, 1984, Dr. Homer Kemp and a research team from the Upper Cumberland Humanities and Social Sciences Institute at Tennessee Technological University submitted a proposal to the Tennessee Committee for the Humanities. The proposed project would research the history of Wilder primarily through the collection of former residents' oral histories. The Wilder-Davidson project sought to preserve the legacy of the town and those that lived in it using primary sources and scholarly writings on coal mining. The Committee approved the project, which ran from July 20th, 1984, to February 28th, 1986. The project was made possible by the work of a large team of interviewers, historical experts, camera operators, and the Cookeville PBS station (WCTE). The result of the project was "The Wilder-Davidson Story: The End of An Era", a four-part documentary that was broadcasted by WCTE on June 17th, 1987.

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Scope and Contents

The Wilder-Davidson Collection series contains records from the making of the Wilder-Davidson project. Materials include project correspondence and proposals, copies of secondary source research materials on coal mining and Fentress/Putnam counties, newspaper clippings, hand-drawn maps of Fentress County, photographs (copies, negatives, slides), audio cassettes of oral histories, transcripts of recordings, UCA20 and MBR20 tapes of former resident oral histories, UCA20 and MBR20 tapes of B-reel footage (scenery around Wilder, music recordings, cutaway slides) original and copied manuscripts from the Fentress County Coal and Coke Company, and the broadcasting tapes containing the documentary aired on WCTE. Topics include the history of the Wilder-Davidson area, former resident accounts of life in Wilder, miner and union activity, the abandonment of the area, the development of the Wilder-Davidson project in the 1980s, research on coal mining, and the creation of the documentary. The series is arranged by chronological relation, then alphabetically by subheading and folder title.

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Administrative Information

Publication Statement

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Related Materials

Related Materials

Television content created by WCTE is currently in the American Archive of Public Broadcasting and can be accessed following this link: [https://americanarchive.org/catalog?q=WCTE+Wilder&utf8=%E2%9C%93&f\[access_types\]\[\]=online](https://americanarchive.org/catalog?q=WCTE+Wilder&utf8=%E2%9C%93&f[access_types][]=online)

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Controlled Access Headings

- Coal miners
- Coal mines and mining--Strikes and lockouts
- Coal mines and mining -- Tennessee
- Labor Unions
- Documentary film
- Research
- Research grants
- Universities and colleges -- Research
- Television broadcasting
- Interviews
- Oral histories
- Fentress County (Tenn.)
- Putnam County (Tenn.)
- Monterey (Tenn.)
- Labor disputes
- Strikebreakers
- Company stores
- Public television
- Company towns
- Company towns--Social aspects
- Company towns--Economic aspects
- Folk songs, English -- United States

- Jackson, Threet
- Threet, Jackson, General
- Allred, J.A.
- Baltimore, Beecher
- Barnes, Tom
- Beaty, Arxie
- Brown, Albert
- Brown, Elvie
- Cantrell, Albert
- Collins, Mrs.
- Cooper, Nelson, Mrs.
- Cravens, William G.
- Cook, Bonnie
- Dooley, B.L., Mrs., Sr.
- Evans, Sadie
- Gooding, Lonza
- Gragg, Chester
- Gunter, Anna Mae
- Hall, Cortez, Mrs.
- Hall, Earl, Mrs.
- Harris, Luther
- Harris, Margaret
- Jones, Edward Lee
- Kennedy, Daisy
- King, Ray
- King, Roy
- Ledbetter, Alice
- Lowery, Tom
- Lusk, Jim Dow
- Miller, William McKinley
- Miller, William J.
- Norris, Thursie Jane
- Padgett, Wood
- Powell, Manuel
- Puckett, L.G., Sr.
- Pyburn, Charlie
- Riley, H. Clay
- Roberts, H.H. "Hack"
- Roland-Julian, Camilla, Mrs.
- Sells, Oscar "Rat"
- Barnes-Smith, Mary
- Smith, Horace Bryant
- South, Tommy
- Stanfield, Earl
- Scroggins-Stanfield, Hazel
- Hammer-Stevens, Holland
- Stults-Mullins, Della

- Tays, Nancy
- Tays, Randie
- Threet, W.B. (Blackhead)
- Welch, Donnie L. "Fate"
- Windham, Tom
- Wright, Cecile, Mrs.
- Breeding-Windham, Lucille, Mrs.
- Bilyeu, Bill
- Gill, Alf
- Horton, Myles
- Ledbetter, Burton
- Masters, Mark
- Masters, Maria
- Turner, Oscar M.
- Williams, Billy
- Newgent, Larry
- Fentress County Coal and Coke Company
- WCTE-TV (Television station : Cookeville, Tenn.)
- Magura, Becky (WCTE-TV Station Manager)
- Graham, Barney, -1933
- Green, Jack "Shorty"

General

Known project contributors include: Dr. Homer Kemp: project director; W. Calvin Dickinson: associate director; Stephen Boots: Media Producer/Director, WCTE-TV; Mary Robbins: Producer, WCTE-TV; Dr. Patrick D. Reagan: historian consult; Cherry Teague: interviewer and researcher; H.H. Patterson: interviewer and researcher; Donald C. Peavyhouse: author and editor; Sallie Frogge: transcriptionist and screening supervisor; Glenn Barton: project evaluator; Christene Barton: evaluator; Lela Cowan: financial and records manager; Lynwood Montell: research instructor; Charles Bryan, Jr.: evaluator.

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Collection Inventory

Wilder-Davidson Project: Research, 1984-1987

Abstract: The Wilder-Davidson Project: Research series contains secondary source materials used in the 1980s to study the history of the Wilder-Davidson area from 1909-1939. The series is arranged by order used in the 1987 documentary The Wilder Davidson Story: The End of an Era. Research topics include Fentress

Wilder-Davidson Project records

and Putnam County geography, life in early Wilder-Davidson, coal mining labor unions and strikes, and newspapers articles about Wilder events.

Title/Description	Instances	
Hand-Drawn Maps, 1984-1985	box 1	folder 1
Fentress and Putnam County Maps, 1980s	box 1	folder 2
Brier Hill Finance Reports, November 1903	box 1	folder 3
Life in Wilder-Research (1 of 2), 1980s	box 1	folder 4
Life in Wilder-Research (2 of 2), 1980s	box 1	folder 5
Wilder-Davidson Songs, 1980s	box 1	folder 6
Copies of Legal Documents, 1980s	box 1	folder 7
Copies of Correspondence, 1980s	box 1	folder 8
Coal Mining Labor Unions-Research (1 of 2), 1980s	box 1	folder 9
Coal Mining Labor Unions-Research (2 of 2), 1980s	box 1	folder 10
Wilder-Davidson Abstract, 1980s	box 1	folder 11
"The Labor Struggle at Wilder", 1980s	box 1	folder 12
Copies of Newspapers, (1980s)	box 1	folder 13

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Wilder-Davidson Project: The Making of "The Wilder-Davidson Story", 1984-1987

Abstract: The Making of The Wilder-Davidson Story series documents the documentary-making process. Topics include project proposal, research team, budget, creation, editing, finalization, and reception of The Wilder-Davidson Story: The End of an Era.

Title/Description	Instances	
Wilder-Davidson Project Proposal (1 of 2), 1980s	box 2	folder 1
Wilder-Davidson Project Proposal (2 of 2), 1980s	box 2	folder 2
Draft Chronology, 1980s	box 2	folder 3
Wilder-Davidson Introduction, 1980s	box 2	folder 4
Workers and Industrializing America: An Overview, 1980s	box 2	folder 5
Documentary Script, 1980s	box 2	folder 6
Wilder-Davidson Project Correspondence, 1980s	box 2	folder 7
Wilder-Davidson Project Production and Reception, 1980s	box 2	folder 8
Unknown Photographs, 1980s	box 2	folder 9

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Wilder-Davidson Project: Interviews with Former Residents, 1984-1987

Abstract: The Interviews with Former Residents series documents the oral histories provided by Wilder-Davidson residents used in the Wilder-Davidson Project. Materials include cassette tapes, UCA20 tapes, MBR20 tapes, VHS tapes, and written transcripts of interviews. Topics include life in Wilder, mining conditions, union organization and strikes, and life after the destruction and abandonment of Wilder-Davidson.

Title/Description	Instances	
Jonathan Allred-Interview, 1984 <u>Digital Object:</u> Allred, J.A. tape 1	box 3	folder 1
Beecher Baltimore and Talmadge Qualls-Interview, 1984 <u>Digital Object:</u> Baltimore, Beecher (copy)	box 3	folder 2
Tom Barnes-Interview, 1984 <u>Digital Object:</u> Barnes, Tom by H.H. Patterson	box 3	folder 3
Arxie Beaty-Interview, 1985	box 3	folder 4
Albert "Bill" Brown-Interview, 1984 <u>Digital Object:</u> Brown, Albert "Bill" by Lynwood Montell (copy)	box 3	folder 5
Elvis Brown-Interview (1 of 2), 1983 <u>Digital Object:</u> Brown, Elvie by H.H. Patterson (tape 1) <u>Digital Object:</u> Brown, Elvie by H.H. Patterson (tape 2)	box 3	folder 6
Elvie Brown-Interview (2 of 2), 1983 <u>Digital Object:</u> Brown, Elvie by H.H. Patterson (tape 1) <u>Digital Object:</u> Brown, Elvie by H.H. Patterson (tape 2)	box 3	folder 7
Albert Cantrell-Interview, 1984	box 3	folder 8
Mrs. Collins-Interview, 1984	box 3	folder 9
Bonnie Cook-Interview, 1985 <u>Digital Object:</u> Cook, Bonnie by Hazel Wheeler	box 3	folder 10
Mrs. Nelson T. Cooper-Interview, 1984 <u>Digital Object:</u> Cooper, Mrs. Nelson T. (copy)	box 3	folder 11
William G. Cravens-Interview, 1984 <u>Digital Object:</u> Cravens, William G. by Cherry L. Teague (tape 1) <u>Digital Object:</u> Cravens, William G. by Cherry L. Teague (tape 2)	box 3	folder 12
Mrs. B.L. Dooley-Interview, 1984		

Wilder-Davidson Project records

<u>Digital Object:</u> Dooley, Mrs. B.L. Sr. by Talmadge Qualls and H.H. Patterson (copy)	box 3	folder 13
Sadie Evans-Interview, 1984 <u>Digital Object:</u> Evans, Sadie by Thomas Quall	box 3	folder 14
Lonza Gooding-Interview, 1985 <u>Digital Object:</u> Gooding, Lonza by Cherry L. Teague <u>Digital Object:</u> Gooding, Lonza by Cherry L. Teague (tape 2)	box 3	folder 15
Chester Gragg-Interview, 1984	box 3	folder 16
Anna Mae Gunter-Interview, 1984 <u>Digital Object:</u> Gunter, Anna Mae by Thomas Quall and Lida Speck in Grimsley, Tenn. <u>Digital Object:</u> Gunter, Anna Mae by Thomas Quall and Lida Speck in Grimsley, Tenn.	box 3	folder 17
Mrs. Cortez Hall-Interview, 1984 <u>Digital Object:</u> Hall, Mrs. Cortes	box 3	folder 18
Mrs. Earl Hall-Interview, 1984	box 3	folder 19
Luther and Margaret Harris-Interview, 1984	box 3	folder 20
John Johnson-Interview, 1984	box 4	folder 1
Edward Lee Jones-Interview, 1984 <u>Digital Object:</u> Jones, Edward Lee by Cherry L. Teague (tape 1) <u>Digital Object:</u> Jones, Edward Lee by Cherry L. Teague (tape 2)	box 4	folder 2
Mrs. Camilla Roland Julian-Interview, 1984 <u>Digital Object:</u> Roland-Julian, Camilla by Hilda Patterson	box 4	folder 3
Mrs. Daisy Kennedy-Interview, 1984 <u>Digital Object:</u> Kennedy, Daisy by H.H. Patterson	box 4	folder 4
Ray and Roy King-Interview, 1984 <u>Digital Object:</u> King, Ray and Roy by H.H. Patterson (tape 1) <u>Digital Object:</u> King, Ray and Roy by H.H. Patterson (tape 2)	box 4	folder 5
Mrs. Alice Ledbetter-Interview, 1984 <u>Digital Object:</u> Ledbetter, Alice Boles by Cherry L. Teague	box 4	folder 6
Burton Ledbetter-Interview, 1984	box 4	folder 7

Wilder-Davidson Project records

<u>Digital Object: Ledbetter, Burton by H.H. Patterson</u>		
Tom Lowery-Interview, 1984	box 4	folder 8
<u>Digital Object: Lowery, Tom by Cherry L. Teague (tape 1)</u>		
<u>Digital Object: Lowery, Tom by Cherry L. Teague (tape 2)</u>		
<u>Digital Object: Lowery, Tom by Cherry L. Teague (tape 3)</u>		
Mrs. Jones Lowhorn-Interview, 1984	box 4	folder 9
<u>Digital Object: Lowhorn, Mrs. Jones by Hazel Wheeler</u>		
James Dow Lusk-Interview, 1985	box 4	folder 10
<u>Digital Object: Lusk, James D. by H.H. Patterson</u>		
William J. Miller-Interview, 1984	box 4	folder 11
<u>Digital Object: Miller, William J. by Cherry L. Teague</u>		
William McKinley "Will" Miller-Interview, 1986	box 4	folder 12
<u>Digital Object: McKinley, William (Will Miller) by H.H. Patterson</u>		
Thursie Jane Norris-Interview, 1984	box 4	folder 13
<u>Digital Object: Norris, Thursie Jane by Cherry L. Teague</u>		
Wood Padgett-Interview, 1983	box 4	folder 14
<u>Digital Object: Padgett, Wood by H.H. Patterson</u>		
Manuel Powell-Interview, 1984	box 4	folder 15
<u>Digital Object: Powell, Manuel by H.H. Patterson and Lida Speck</u>		
L.G. Puckett, Sr.-Interview, 1984	box 4	folder 16
<u>Digital Object: Puckett, Sr. L.G. by H.H. Patterson</u>		
Charlie E. Pyburn-Interview, 1985	box 4	folder 17
<u>Digital Object: Pyburn, Charlie E. by Hazel Wheeler</u>		
H. Clay Riley-Interview, 1985	box 4	folder 18
<u>Digital Object: Riley, H. Clay by Thomas Quall and H.H. Patterson</u>		
H.H. "Hack" Roberts-Interview, 1983	box 4	folder 19
<u>Digital Object: Roberts, H.H. "Hack" by H.H. Patterson</u>		
Oscar "Rat" Sells-Interview, 1983	box 5	folder 1
<u>Digital Object: Sells, Oscar "Rat" by H.H. Patterson</u>		
Tommy South-Interview, 1984	box 5	folder 2
<u>Digital Object: South, Tommy by Cherry L. Teague</u>		
Mary Barnes Smith-Interview, 1984	box 5	folder 3

Wilder-Davidson Project records

<u>Digital Object: Smith, Mary Barnes by Thomas Quall and Lida Speck</u>		
Horace Bryant Smith-Interview, 1984	box 5	folder 4
<u>Digital Object: Smithson, Horace Bryant by Cherry L. Teague (tape 1)</u>		
<u>Digital Object: Smithson, Horace Bryant by Cherry L. Teague (tape 3)</u>		
Earl Stanfield and Hazel Scroggins Stanfield-Interview, 1986	box 5	folder 5
<u>Digital Object: Stanfield, Earl and Hazel (Scroggins) by Homer Kemp (tape 1)</u>		
<u>Digital Object: Stanfield, Earl and Hazel (Scroggins) by Homer Kemp (tape 2)</u>		
Holland "Hammer" Stevens-Interview, 1984	box 5	folder 6
<u>Digital Object: Stevens, Holland "Hammer" by H.H. Patterson (tape 1)</u>		
<u>Digital Object: Stevens, Holland "Hammer" by H.H. Patterson (tape 2)</u>		
Della Mullins Stults-Interview, 1985	box 5	folder 7
Mrs. Nancy Tays-Interview, 1984	box 5	folder 8
<u>Digital Object: Tays, Nancy and son Randall by Lida Speck and H.H. Patterson</u>		
General Jackson Threet-Interview, 1984	box 5	folder 9
<u>Digital Object: Threet, General Jackson by H.H. Patterson</u>		
<u>Digital Object: Threet, General Jackson "Jack" by Cherry L. Teague</u>		
W.B. Threet-Interview, 1984	box 5	folder 10
<u>Digital Object: Threet, W.B. "Blackhead" by H.H. Patterson</u>		
Donnie "Fate" Welch-Interview, 1984	box 5	folder 11
<u>Digital Object: Welch, Daniel (Donnie) L. "Fate" by H.H. Patterson (tape 1)</u>		
<u>Digital Object: Welch, Daniel (Donnie) L. "Fate" by H.H. Patterson (tape 2)</u>		
<u>Digital Object: Welch, Daniel (Donnie) L. "Fate" by H.H. Patterson (tape 3)</u>		
Hazel Wheeler-Interview, 1985	box 5	folder 12
<u>Digital Object: Wheeler, Artie by Hazel Wheeler</u>		
Tom Windham-Interview, 1984	box 5	folder 13
Mrs. Lucille Breeding Windham-Interview, 1984	box 5	folder 14

Digital Object: [Breeding Windham, Lucille by Thomas Quall and Lida Speck](#)

Mrs. Cecile Wright-Interview, 1984

box 5

folder 15

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Photographs, 1983-1988, 1909-1939

box 6

Arrangement

The photographs, negatives, and slides from the Wilder-Davidson Project. Photographs are arranged in order of use in the documentary: "Life in Wilder-Davidson," and cover topics such as coal mining tools and locations, union organizations and strikes, former residents of Wilder, and the making of "The Wilder-Davidson Story" documentary.

Title/Description

Instances

Jasper Owens and Martha Gooding from daughter Agnes Owens-Elmore, 1915, 1937

Physical Description: 6 Photographic Prints

Digital Object: [Jasper Owens and Martha Gooding from daughter Agnes Owens-Elmore](#)

Language of the Material: English.

Views of Wilder 1, 1980s

box 6

Views of Wilder 2, 1980s

box 6

Physical Description: 2 Volumes

Language of the Material: English.

Views of Wilder 3, 1980s

box 6

Physical Description: 3 Volumes

Language of the Material: English.

Coal, 1980s

box 6

Physical Description: 4 Volumes

Language of the Material: English.

Mines, 1980s

box 6

Physical Description: 5 Volumes

Language of the Material: English.

Maps of Mines, 1980s

box 6

Physical Description: 6 Volumes

Wilder-Davidson Project records

<u>Language of the Material:</u> English.	
Wilder Chapel, 1980s <u>Physical Description:</u> 7 Volumes <u>Language of the Material:</u> English.	box 6
Wilder Activities, 1980s <u>Physical Description:</u> 8 Volumes <u>Language of the Material:</u> English.	box 6
Wilder Town 1, 1980s <u>Physical Description:</u> 9 Volumes <u>Language of the Material:</u> English.	box 6
Wilder Town 2, 1980s <u>Physical Description:</u> 10 Volumes <u>Language of the Material:</u> English.	box 6
Wilder Post Office, 1980s <u>Physical Description:</u> 11 Volumes <u>Language of the Material:</u> English.	box 6
Wilder School 1, 1980s <u>Physical Description:</u> 12 Volumes <u>Language of the Material:</u> English.	box 6
Wilder School 2, 1980s <u>Physical Description:</u> 13 Volumes <u>Language of the Material:</u> English.	box 6
Wilder School 3, 1980s <u>Physical Description:</u> 14 Volumes <u>Language of the Material:</u> English.	box 6
Wilder Residents 1, 1980s <u>Physical Description:</u> 15 Volumes <u>Language of the Material:</u> English.	box 6
Wilder Residents 2, 1980s <u>Physical Description:</u> 16 Volumes <u>Language of the Material:</u> English.	box 6
Charlie and Madge Alexander, 1980s <u>Physical Description:</u> 17 Volumes <u>Language of the Material:</u> English.	box 6
Miner Pay, 1980s	box 6

Wilder-Davidson Project records

<u>Physical Description:</u> 18 Volumes <u>Language of the Material:</u> English.	
Mine Accident, 1980s <u>Physical Description:</u> 19 Volumes <u>Language of the Material:</u> English.	box 6
National Guard at Wilder, 1980s <u>Physical Description:</u> 20 Volumes <u>Language of the Material:</u> English.	box 6
Wilder Labor Union, 1980s <u>Physical Description:</u> 21 Volumes <u>Language of the Material:</u> English.	box 6
Former Residents 1, 1980s <u>Physical Description:</u> 22 Volumes <u>Language of the Material:</u> English.	box 6
Former Residents 2, 1980s <u>Physical Description:</u> 23 Volumes <u>Language of the Material:</u> English.	box 6
Former Residents 3, 1980s <u>Physical Description:</u> 24 Volumes <u>Language of the Material:</u> English.	box 6
Former Residents 4, 1980s <u>Physical Description:</u> 25 Volumes <u>Language of the Material:</u> English.	box 6
Former Residents 5, 1980s <u>Physical Description:</u> 26 Volumes <u>Language of the Material:</u> English.	box 6
Talmadge Qualls and Beecher Baltimore, 1980s <u>Physical Description:</u> 27 Volumes <u>Language of the Material:</u> English.	box 6
Mining Equipment, 1980s <u>Physical Description:</u> 28 Volumes <u>Language of the Material:</u> English.	box 6
Former Wilder Miners Demonstrate Mining Equipment, 1980s <u>Physical Description:</u> 29 Volumes	box 6

Wilder-Davidson Project records

<u>Language of the Material:</u> English.	
Wilson Mine, 1980s <u>Physical Description:</u> 30 Volumes <u>Language of the Material:</u> English.	box 6
Miscellaneous Photos, 1980s <u>Physical Description:</u> 31 Volumes <u>Language of the Material:</u> English.	box 6
Negatives 1, 1980s <u>Physical Description:</u> 32 Volumes <u>Language of the Material:</u> English.	box 6
Negatives 2, 1980s <u>Physical Description:</u> 33 Volumes <u>Language of the Material:</u> English.	box 6
Negatives 3, 1980s <u>Physical Description:</u> 34 Volumes <u>Language of the Material:</u> English.	box 6
Negatives 4, 1980s <u>Physical Description:</u> 35 Volumes <u>Language of the Material:</u> English.	box 6
Negatives 5, 1980s <u>Physical Description:</u> 36 Volumes <u>Language of the Material:</u> English.	box 6
Negatives 6, 1980s <u>Physical Description:</u> 37 Volumes <u>Language of the Material:</u> English.	box 6
Negatives 7, 1980s <u>Physical Description:</u> 38 Volumes <u>Language of the Material:</u> English.	box 6
Negatives 8, 1980s <u>Physical Description:</u> 39 Volumes <u>Language of the Material:</u> English.	box 6
August 1984 Slides, 1980s <u>Physical Description:</u> 40 Volumes <u>Language of the Material:</u> English.	box 6
May-June 1985 Slides, 1980s	box 6

Physical Description: 41 Volumes

Language of the Material: English.

July 1985 Slides, 1980s

box 6

Physical Description: 42 Volumes

Language of the Material: English.

May-July 1986 Slides, 1980s

box 6

Physical Description: 43 Volumes

Language of the Material: English.

August 1986 Slides, 1980s

box 6

Physical Description: 44 Volumes

Language of the Material: English.

July 1987 Slides 1-20, 1980s

box 6

Physical Description: 45 Volumes

Language of the Material: English.

July 1987 Slides 21-, 1980s

box 6

Physical Description: 46 Volumes

Language of the Material: English.

May 1988 Slides 1-20, 1980s

box 6

Physical Description: 47 Volumes

Language of the Material: English.

May 1988 Slides 21-, 1980s

box 6

Physical Description: 48 Volumes

Language of the Material: English.

Sensitive Topics Slides, 1980s

box 6

Physical Description: 49 Volumes

Language of the Material: English.

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Video Tapes, 1984-1987

Abstract: The video tapes used in the Wilder-Davidson Project. Series includes UCA20 and MBR20 tapes of audio and video footage of former residents, scenery, and workshop, used in or for "The Wilder-Davidson Story".

Title/Description	Instances
Madge Alexander #2, 1986	box 7
Madge Alexander #3, 1986	box 7

Wilder-Davidson Project records

Jonathan A. Allred, 1980s	box 7
Beecher Baltimore and Talmadge Qualls #1, 1980s	box 7
Beecher Baltimore and Talmadge Qualls #2, 1980s	box 7
Beecher Baltimore and Talmadge Qualls #3, 1980s	box 7
Beecher Baltimore and Talmadge Qualls #4, 1980s	box 7
Bill Bilyeu #1, 1986	box 7
Bill Bilyeu #2, 1986	box 7
Bill Bilyeu #3, 1986	box 7
Elvie C. Brown #1, 1980s	box 7
Elvie C. Brown #2, 1980s	box 7
William G. Craven #1, 1986 <u>Language of the Material:</u> English.	box 7
William G. Craven #2, 1986 <u>Language of the Material:</u> English.	box 7
William G. Craven #3, 1986 <u>Language of the Material:</u> English.	box 7
William G. Craven #4, 1986 <u>Language of the Material:</u> English.	box 7
Cutaways #1, 1986 <u>Language of the Material:</u> English.	box 7
Cutaways #2, 1980s <u>Language of the Material:</u> English.	box 7
Cutaways #3, 1986	box 7
Film Reel #1, 1980s	box 8
Film Reel #2, 1980s	box 8
Alf Gill #1, 1986	box 8
Alf Gill #2, 1986	box 8
Alf Gill #3, 1986	box 8
Alf Gill #4, 1986	box 8
Highland, Wilder #2, 1987	box 8
Myles Horton #1, 1980s	box 8
Myles Horton #2, 1980s	box 8
Myles Horton #3, 1980s	box 8

Wilder-Davidson Project records

Myles Horton #4, 1980s	box 8
Myles Horton #5, Dr. Montell cutaways, 1980s	box 8
Kemp and Montell Workshop #1, 1984	box 8
Kemp and Montell Workshop #2, 1984	box 8
Kemp and Montell Workshop #3, 1984	box 8
Kemp and Montell Workshop #4, 1984	box 8
Kemp and Montell Workshop #5, 1984	box 8
Kemp and Montell Workshop #6, 1984	box 8
Kemp and Montell Workshop #7, 1984	box 8
Kemp and Montell Workshop #8, 1984	box 8
Kemp and Montell Workshop #9, 1984	box 9
Kemp and Montell Workshop #10, 1984	box 9
Kemp and Montell Workshop #11, 1984	box 9
Kemp and Montell Workshop #12, 1984	box 9
Kemp and Montell Workshop #13, 1984	box 9
Kemp and Montell Workshop #14, 1984	box 9
Kemp and Montell Workshop #15, 1984	box 9
Kemp and Montell Workshop #16, 1984	box 9
Kemp and Montell Workshop #17, 1984	box 9
Kemp and Montell Workshop #18, 1984	box 9
Kemp and Montell Workshop #19, 1984	box 9
Kemp and Montell Workshop #20, 1984	box 9
Kemp and Montell Workshop #21, 1984	box 9
Kemp and Montell Workshop #22, 1984	box 9
Ray King, 1980s	box 9
Burton Ledbetter #1, 1980s	box 9
Tom Lowery #1, 1986	box 9
Tom Lowery #2, 1986	box 9
Tom Lowery #3, 1986	box 9
Tom Lowery #4, 1986	box 9
Jim Dow Lusk #1, 1980s	box 10
Jim Dow Lusk #2, 1980s	box 10

Wilder-Davidson Project records

Mark and Maria Masters #1, 1980s	box 10
Mark and Maria Masters #2, 1980s	box 10
Della Mullins #1: Song and first part of interview, 1986	box 10
Della Mullins #2: Interview, 1986	box 10
Della Mullins #3: Interview, 1986 <u>Language of the Material</u> : English.	box 10
Della Mullins #4, Cutaways of House, Madge Alexander #1, 1986	box 10
Larry Newgent, 1985	box 10
Larry Newgent, 1985	box 10
Thursie Norris #1, 1984	box 10
Thursie Norris #2, 1984	box 10
Obey River; Wilder #3 Slag Heap and Tipple, 1980s	box 10
Scenery Around Wilder #1, 1986	box 10
Scenery Around Wilder #2, 1986	box 10
Scenery Around Wilder #3, 1986	box 10
Scenery Around Wilder #4, 1986	box 11
Scenery Around Wilder #5, 1986	box 11
Scenery Around Wilder #6, 1986	box 11
Elbert Sisco, 1980s <u>Language of the Material</u> : English.	box 11
Jack Threet #1, 1986 <u>Language of the Material</u> : English.	box 11
Jack Threet #2, 1986 <u>Language of the Material</u> : English.	box 11
Jack Threet #3, 1986 <u>Language of the Material</u> : English.	box 11
Jack Threet #4, 1986 <u>Language of the Material</u> : English.	box 11
Jack Threet #5, 1986 <u>Language of the Material</u> : English.	box 11
Jack Threet #6, 1986	box 11

Wilder-Davidson Project records

Language of the Material: English.

Jack Threet-Wilder Tipple; Honey Springs Cemetery-Grave of Lucy Gragg; Elbert Sisco-Horse Pound Mines, 1980s	box 11
Oscar M. Turner, 1980s	box 11
<u>Language of the Material:</u> English.	
Twinton, Davidson, 1st Part of Highland #1, 1987	box 11
Wilder Davidson #1, 1985	box 11
<u>Language of the Material:</u> English.	
Wilder-Davidson Cutaway Slides #1, 1980s	box 11
Wilder-Davidson Cutaway Slides #2, 1980s	box 11
Wilder-Davidson Cutaway Slides #3, 1980s	box 11
Wilder-Davidson Cutaway Slides #4, 1980s	box 12
Wilder-Davidson Music Cutaways #1, 1980s	box 12
Wilder-Davidson Song from "A Homestead Album", 1980s	box 12
Wilder Forum #1, 1986	box 12
Wilder Forum #2, 1986	box 12
Wilder Forum #3, 1986	box 12
Wilder Reunion #1, 1986	box 12
Wilder Reunion #2, 1986	box 12
Wilder Reunion #3, 1986	box 12
Wilder Reunion #4, 1986	box 12
Wilder Reunion #5, 1986	box 12
Wilder Reunion #6, 1986	box 12
Wilson Coal Mine #1, 1980s	box 12
Wilson Coal Mine #2, 1980s	box 12
George Wilson and Jack Threet, 1980s	box 12
<u>Language of the Material:</u> English.	

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**Separated Materials-Cassette Tapes,
1980s**

box 13

Language of the Material: English.

General

Includes cassette tapes from interviews from: Albert Cantrell, Lonza Gooding (tape 1), Tom Lowery (tapes 1 and 2), Thursie Jane Norris, H.H. ROberts, Horace B. Smithson (tape 3), Della Stults, General Jackson Threet, Donnie L. "Fate" Welch, and Cecile Wright

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